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THE AMERICAN NUMISMATIC SOCIETY

S. LEIGH SOTHEY & JOHN WILKINSON,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
THE CHOICE COLLECTION OF
Coins, Medals, Patterns, Proofs, &c.
OF THE LATE
REV. J. LEWIN-SHEPPARD;
ALSO,
SOME GREEK, ROMAN AND OTHER COINS;
AND THE SMALL BUT CHOICE CABINET OF
FREDERICK SARGENT, ESQ.

Days of Sale.

First Day ... Monday, Jan. 14	Fourth Day . Thursday, Jan. 17
Second Day, Tuesday, „ 15	Fifth Day ... Friday, „ 18
Third Day . Wednesday, „ 16	Sixth Day... Saturday, „ 19

CATALOGUE
OF
A CHOICE COLLECTION
OF
ROMAN, EARLY BRITISH, SAXON, ENGLISH,
AND OTHER
Coins, Medals, Patterns, Proofs, &c.
IN GOLD, SILVER AND COPPER,
INCLUDING
SIMON'S FAMOUS PETITION CROWN, &c.

FORMED BY THE LATE
REV. J. LEWIN-SHEPPARD,
OF FROME;
TO WHICH ARE ADDED, SOME MOST VALUABLE
GREEK, ROMAN AND OTHER COINS,
OF ALL METALS,
FROM THE CABINETS OF VARIOUS EMINENT COLLECTORS,
INCLUDING

Extra Rare and Fine TETRADRACHMS and MEDALLIONS, of great value, of Agrigentum, Segesta, Selinus, Rhegium, Naxos, Aenus, Panormus under the Carthaginians, Pyrrhus (minted at Syracuse), Aetolia, Patraus of Paeonia, Syrian Kings, &c.; also, GOLD OCTODRACHMS of Berenice and Arsinoe; A DISTATER of Alexander the Great; numerous ROMAN FINE AUREI and QUINARI; many Hundred varieties of CONSULAR SILVER COINS, and others too numerous to mention. The Collection includes a Rare, Highly Interesting and Valuable

SILVER SEAL OR BULLA OF EDMUND PLANTAGENET
(Earl of Lancaster, Son to Henry III. of England), as King of Sicily,
to which special attention is invited; also

The Small but Choice Cabinet of Coins,
FORMED BY
FREDERICK SARGENT, ESQ.
SOME NUMISMATIC BOOKS, CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEY & JOHN WILKINSON,
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,
AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.
On MONDAY, 14th JANUARY, 1861, & Five following Days,
AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

A SELECT COLLECTION

OF

GREEK, ROMAN, EARLY BRITISH, SAXON, ENGLISH,

AND OTHER

Coins, Medals, Patterns, Proofs, &c.

IN GOLD, SILVER AND COPPER,

FORMED BY THE LATE

REV. J. LEWIN SHEPPARD.

FIRST DAY'S SALE.

ROMAN SILVER.

LOT

Boocke	1 Marcus Antonius, <i>obv.</i> his bust side by side with the bust of Octavia, <i>rev.</i> Anthony, as Bacchus, standing on the cista, a fair colonial medallion; Nero, 3, varied	4	10
Eastwood	2 Messalina, with Empress standing, minted at Alexandria.—Otho, Antiochian mint, <i>rev.</i> Eagle, a rare, well preserved, and valuable medallion	2	17
Boyne	3 Domitia, <i>rev.</i> Venus leaning on a column, a fair and scarce medallion	1	2

B

	4	Aurelius, <i>rev.</i> the Ibis, to right, struck in Egypt.		
8		<i>Consular Coins</i> : Ahala, <i>rev.</i> Brutus; Another, <i>obv.</i> Janiform juvenile bust; <i>rev.</i> Quadriga, <i>size</i> 6; Antonia, <i>rev.</i> Caduceus, <i>a sestertius</i> ; Uncertain, <i>rev.</i> Dioscuri and Caduceus; Manlia, <i>rev.</i> Sulla in quadriga; Mussidia, <i>obv.</i> veiled head of Octavia, as Concord, <i>rev.</i> the Roman Comitium; Pompeia, <i>obv.</i> head of Numa, <i>rev.</i> Prow, <i>chiefly very desirable</i>	8	Boocke
17	5	Acilia, <i>rev.</i> the Goddess Valetudo feeding the serpent of Æsculapius; Crepusia; Fabia; Junia; Mussidia, with head of Julius; Scribonia; Sergia; and others; <i>all varied</i>	32	Eastwood
19	6	<i>Imperial Denarii</i> : Pompeius, <i>rev.</i> Neptune and the pious Brothers of Catana. — Juba I, <i>rev.</i> Octostyle Temple. — Juba II, 2, <i>rev.</i> Cornucopia and Thyrsus; <i>rev.</i> R.XXVI. (rare date), a Capricorn; <i>an excellent lot</i>	4	Do
14	7	Julius Cæsar, 2, varied; Marcus Antonius, <i>rev.</i> Armenian tiara, <i>rare</i> ; Cleopatra, <i>scarce</i>	4	Lincoln
2 11	8	Lucius Antonius, <i>obv.</i> and <i>rev.</i> usual heads, <i>a fine denarius</i>	1	Clark
14	9	Lepidus, usual type, <i>fair</i> ; Lucius Antonius, <i>poor</i>	2	Eastwood
2 8	10	Marcus Antonius, 2, <i>rev.</i> head of the Sun in a temple; <i>rev.</i> head of Octavius; Augustus, 6, <i>rev.</i> Crocodile, &c., <i>all varied, desirable</i>	8	Davis
18	11	Augustus, 5; Tiberius, <i>rev.</i> Quadriga; Caligula, <i>rev.</i> bust of Germanicus, <i>valuable</i>	7	Do
2 9	12	Tiberius, <i>rev.</i> Figure seated; Galba, <i>rev.</i> DIVA. AVGVSTA.; Otho, <i>rev.</i> Security standing; Domitianus, <i>quinarius</i> , <i>rev.</i> Victory; Nerva, 2; Traianus, 3, <i>rev.</i> Danube recumbent; <i>rev.</i> Warrior to right; <i>rev.</i> Imperial equestrian Statue; Hadrianus, <i>rev.</i> Felicity standing, <i>all in good preservation</i>	10	Boocke
14	13	Caligula, <i>rev.</i> Augustus; <i>rev.</i> Agrippina sen., <i>both rare</i>	2	Lawrence
1	14	Claudius, 2; Agrippina jun., <i>rev.</i> Claudius; Nero; Galba; Otho; Vitellius, 2	8	Lincoln
2	15	Claudius, <i>rev.</i> Victoria-Alata, as Nemesis; Nero; Vitellius, 3; Vespasianus, 3; Domitianus, 3; Nerva, 2; and 12 others, <i>all varied, some well preserved</i>	25	Davis
3	16	Domitilla sen., <i>rev.</i> the PACI. AVGVSTAE. type, <i>rare, but plated and damaged</i>	1	Eastwood
12	17	Julia Titi, <i>rev.</i> Empress, as Venus, <i>broken</i> ; Titus, 4; others, <i>varied, some well preserved</i>	18	Davis

- 18 Marciana, *obv.* stately Junonic bust of the Empress, *rev.* CON-
SECRATIO., Eagle, the ceremonies observed at the Conse-
cration are detailed by Herodian, *book IV., fine and* 3 14
valuable 1
- 19 Domitianus; Traianus, 6; Hadrianus, 6; Aelius; Antoninus
Pius; Sabina, 2; Albinus, *rev.* Minerva standing; Macrinus
(*large size*); Julia Maesa, *fair* 20
- 20 Hadrianus, 3, one *obv.* Head to left, *rev.* INDVLGENTIA., &c.,
Female seated, *rather scarce*; *rev.* TELLVS. STABIL.; *rev.*
GERMANIA.; Sabina, *rev.* Concord seated; Aelius, *rev.*
Figure sacrificing, *fine*; Antoninus Pius, *rev.* Column; 1 12
Commodus, *obv.* Head, as Hercules, *rev.* Club, bow, and
quiver; Crispina, *rev.* the DIS. GENITALIBVS. type, *chiefly*
desirable coins 8
- 21 Hadrianus, Sabina, Faustina sen. and jun., Lucilla, Crispina,
and others, varied 30
- 22 Hadrianus; Antoninus Pius; Faustina sen.; Aurelius;
Faustina jun.; Verus; Commodus; Lucilla; Albinus,
rev. Minerva standing to left; Pupienus; Pescennius Niger
(*false*); Septimius Severus and his family, *all varied* 34
- 23 Commodus, *rev.* Salus seated; Septimius Severus, *rev.* Abun-
dant seated to left; Julia Donna, 2, *rev.* VENVS. GENE-
TRIX.; *rev.* Biga; Plautilla, *rev.* CONCORDIA. FELIX.;
Macrinus, *rev.* Female with two standards; Julia Paula,
rev. Concord seated; Caracalla, 2, *rev.* Victory to right;
rev. the TEMPORVM. FELICITAS. type; Diadumenianus, *rev.*
Prince of youth, *all interesting, valuable coins* 10
- 24 Pertinax, *rev.* OPI. DIVIN., &c., Ceres seated, *rare* 1 12
- 25 Pertinax, *rev.* VOT., &c., Figure sacrificing, *scarce* 1 2 6
- 26 Didius Julianus, *rev.* CONCORD. MILIT., allusive to his being
elected by his troops, (for his money) *a good specimen* 1 2 6
- 27 Aquilia Severa, *rev.* Concord, *rare, but poor*; Pupienus, *rev.*
AMOR. MVTVVS. AVGG., *large size*; Balbinus, *smaller size*;
Gordianus III.; and others, varied, *some fine* 30
- 28 Julia Soæmias, 2, varieties of the Syrian Goddess Astarte
(Venus Cælestis) type, one is without the star of her son
Elagabalus: Julia Maesa, *rev.* SÆCVLI. FELICITAS.;
Alexander Severus, 2, *rev.* ANNONA. AVG.; *rev.* AEQVITAS.
AVG.; Orbiana, *rev.* Concord seated; Julia Mamaea, *rev.*
IVNO. CONSERVATRIX.; Maximinus, *rev.* PROVIDENTIA.
AVG., *all desirable* 8

- 29 Maximus, *rev.* Sacrificial instruments; Balbinus, 2, *rev.* FIDES. MVTVA. AVGG., *large size*; *rev.* PROVIDENTIA. DEORVM.; Philippus sen., *rev.* Hexastyle Temple; Trebonianus Gallus, *rev.* Liberty; Aemilianus, *rev.* ERCVL. (*sic*) VICTORI., Hercules to right, *rare, all fine* 6
- 30 Mariniana, *rev.* a gorgeous Peacock; Traianus (restored about the period of Gallienus), *rev.* Altar; Salonina; Saloninus; Macrianus, *rare*; Postumus; Probus; Severina; Tacitus; and others, *chiefly fine, and of billon* 18
- 31 Quietus, *rev.* the SPES. PVBLICA. type; Postumus; and various others in small brass, *well preserved* 14
- 32 Diocletianus, *rev.* VIRTVS. MILITVM., Prætorian Camp; Maximianus, same type; Valens, 2; Constantinus Magnus, *a quinarius, rev.* four-turreted Gate, *rare*; Constantius II, 2, varied, *all of good silver, and desirable* 7
- 33 Carausius, *unpublished denarius, obv.* Bust, laureate, to (the spectator's) right, according to natural phraseology, and the writings of the two greatest numismatic authorities, Eckhel and Mionnet; *rev.* FEDES. (*sic*) MILITAM., Female standing, holding two military ensigns, R.S.A. in exergue, *of great value* 1
- 34 Julianus Apostata; Valentinianus I., 2; Gratianus; Valentinianus jun. II.; Theodosius Magnus, 2; Magnus Maximus; Victor; Eugenius; Arcadius; Honorius, *all in excellent silver, some fine* 12
- 35 *Small Brass.* Carausius, 3, *rev.* LEG. II. . . . N., in exergue M. L.; *rev.* PAX. AVGGG., Peace to left; *rev.* Bull to right, *all rare and valuable.*—Allectus, 2, *rev.* Galley; *rev.* Peace standing to left, *fair and interesting coins* 5
- 36 Fausta; Licinius jun.; Theodora; Helena, 5; Arcadius Honorius; Claudius Gothicus, *rev.* VICTOR. GERMAN., Trophy and captives, *rare.*—Constantinus Magnus, *patinated.*—Others, varied, including a barbarous imitation of Maximianus Hercules, *some fine* 73
- 37 Victorinus, Carausius, Crispus, &c., all varied 96
- 38 *Middle Brass.* Augustus, &c., to Magnentius, including some Colonial, *in middling preservation* 100
- 39 *Large Brass.* Julius Cæsar, *rev.* Octavianus; Claudius; Caligula; Antoninus Pius, *rev.* Pillar, *desirable* 4

Boocke	40 Nero, <i>rev.</i> DECURSIO. type; Galba, <i>rev.</i> Freedom to left; Faustina, jun., <i>rev.</i> CONSECRATIO., Peacock in front of a throne, <i>rare and fine</i> ; Lucilla; Crispina, <i>fair</i>	5	157
Qo	41 Vitellius, <i>rev.</i> PAX. AVGUSTI.; Domitianus, Traianus, and others, varied	30	113
Merv	42 Hadrianus, <i>rev.</i> Liberality type, four Figures; Commodus, <i>rev.</i> VICT. BRIT., Victory seated to right, <i>of a certain merit</i>	2	14
Boyne	43 Didius Julianus, Balbinus, Pupienus, Diadumenianus, and six others, <i>some in fair state</i>	10	116
Davis	44 Faustina, sen., Lucilla, and others	28	12
Boocke	45 Gordianus Africanus II, <i>rev.</i> the ROMAE. AETERNAE. type, <i>scarce</i> .—Colonial Imperial, 20, all varied, <i>desirable</i>	21	18
Boyne	46 Contorniates. <i>Obv.</i> ANTONINVS. PIVS., Bust to right, <i>rev.</i> SABVCIVS. PINIAN., Man cutting off branches from a tree, a snake at its foot, &c., <i>fine</i> .—Others, varied, <i>but poor</i>	8	110
Eastwood	47 Medallion. Gordianus III, <i>obv.</i> Bust to right, <i>rev.</i> VICTORIA. AVG., Emperor seated to left between various figures standing, of two metals, <i>rather fine</i>	size 11. 1	112
Lincoln	48 Greek Coins in Silver. Thurium, Thasos, Alexander Magnus, Athenæ, Larissa, and smaller ones, <i>in fair state</i>	15	116
Qo	49 Aes, <i>obv.</i> Head of Janus, <i>rev.</i> I. and prow, <i>v. Marchi-Tessieri</i> , <i>cl. I, pl. II.</i>	size 17 $\frac{1}{4}$. 1	13
Art	50 Semis, <i>obv.</i> Head of Saturn or Jupiter to left, and s., <i>rev.</i> Prow, and s.—Triens, <i>obv.</i> helmeted Head of Minerva, and, <i>rev.</i> Prow, <i>both are fine, and not common</i>	2	11
Qo	51 Semis, as the last.—Quadrans, <i>obv.</i> Head, with lion's skin to left, and . . . , <i>rev.</i> Prow.—Sextans, <i>obv.</i> Head, with pileus to left, <i>rev.</i> . . , and Prow, <i>the two last are both fine and scarce</i>	3	116
Lincoln	52 Fractional Parts of the Aes, varied, <i>some in fair condition</i>	10	14
Loth	53 False Roman Large Brass Coins and others, including some genuine Small Brass, varied	42	8
Art	54 False Coins, 8, varied from the above, also some Small Brass	54	13

BRITISH AND GALLO-BRITISH GOLD.

* * * The descriptions are chiefly from Hawkins' excellent standard work, "*The Silver Coins of England, &c.*" 8vo. London, 1841.

- 1 3 . 55 *Gold. Obv.* Head to right, profusion of hair, &c., *rev.* a Horse to right, multiplicity of small ornaments; *similar coins have been found near Portsmouth, and near Oxted, in Surrey; broader, flatter, and less concave than usual*
size 7. wt. 101 grs. 1
- 1 16 . 56 *Obv.* Horse to right, above, a blazing star and pellets, ornated wheel beneath; *rev.* ornaments, apparently in imitation of the wreath round the head, as on some well-known British coins, *fine, size 3.*—Another, *obv.* rude Horse, *rev.* Plain, size 3½ 2
- . 16 . 57 *Obv.* laureate Head to right, *rev.* Auriga, with phalera or square badge pendant, in a chariot drawn by a winged Centaur to right, beneath, a fallen armed foe; *it is remarkable that the horse with the human head seldom occurs on antient British coins; of fair workmanship, and rather perfect preservation*
size 5. wt. 106 grs. 1
- 3 1 . 58 *Obv.* Horse to right, skull of an ox, or bull's head over the horse, serpent beneath, various ornaments in the field, *discovered sometime in Essex or in Kent, size 4.*—Another, size 2, *obv.* with Horse and large star beneath, *rev.* two Crescents back to back between three parallel lines; the Britons worshipped horses; *fine, a valuable lot* 2
- . 18 . 59 *Obv.* Horse to right, cornucopia beneath, &c., *rev.* Floweret, or star of six rays, *fine and curious, v. Ruding*
size 4. wt. 85 grs. 1
- 3 4 . 60 Tinco, British Chief, *obv.* TINC. on an incuse tablet, *rev.* Horseman to right, below, two pellets and crescent, *rare; fairly defined, and valuable*
size 4½. 1
- 8 . 61 Epillus and Commius, Chiefs, *obv.* EPIL. (Eppillus), Horse to right, *rev.* COM. F. (Comi filius) in circlet, *well preserved, scarce and of great interest*
size 1¾. wt. 20 grs. 1

Webster

Do

Pasquet

Curt

Pollexfen

Webster

Murchi

62 Tasciovanus, Chief, *obv.* ornated Tablet, inscribed TASC. (iovanus), a word of frequent occurrence on this class of coins, *rev.* Horseman to left, a pellet beneath; the British were even then rare horsemen, *v. Ruding; of fine peculiar workmanship* size 2. wt. $20\frac{5}{10}$ grs. 1

5 10 .

63 Cunobelinus, *obv.* CVNO., Horse rushing to right, palm, two pellets, and an annulet beneath, *rev.* (C)AMV. between an ear of barley; a probable indication of the agricultural wealth of that part of the country, of which Colchester was the capital, in those as well as in the present times, *minted about the period of the Roman Invasion, but evidently imitated from Greek coins, v. Ruding* size 4. wt. 83 grs. 1

2 2 .

BRITISH, SAXON, AND ENGLISH SILVER.

64 Cunobelinus, *obv.* CVNOBELINVS. bare Bust to right, *of great perfection, rev.* TASCIO., Horse to right, crescent above, *obviously copied from coins of Augustus, probably the work of a Roman artist, and minted about A.D. 40; under Cunobeline British coins attained their greatest perfection, v. Ruding and Lagoy; fine, rare, and highly valuable* size 2. wt. $26\frac{7}{10}$ grs. 1

30 10 .

*** Varied from Mr. Huxtable's, lot 507, £15.

65 Cunobelinus (Copper), *obv.* CVNOBELINI. in two compartments, across the field, above and below an annulet, with pellet in centre, *rev.* no legend, Victory seated to left, holds a garland, *v. Ruding, rare and fair* wt. 40 grs. 1

66 Early British and Gaulish, but evidently of Greek origin: three in silver, two copper, or base mixed metal. *Obv.* Coarse imitations of head, *rev.* Horse, &c., with unmeaning ornaments, *each of worse work than its predecessor, two are specimens of a type peculiar to the Channel Isles, all discovered in different districts of England* 5

2 16 .

67 Sceattæ, minted by the Saxons, very primitive, their earliest and smallest coin, resembling in type *Hawkins, pl. III, 32, 37, and 40, fine and not of common occurrence* average wt. 12 to 20 grs. 3

1 2 .

. 13 .

1 11 . 68 Sceattæ, one nearly resembling *pl.* III, 32; Another, as 37; and one with *rev.* as *n.* 40, but *obv.* varied; *scarce and desirable, as forming the connecting link between the Roman and Saxon coins, first minted about A.D. 500 to 867, and perhaps in Kent; see "Palgrave's History of the Anglo-Saxon period," many fine Sceattæ were found in 1852, in France, and brought to this country* 3

4 3 . 69 Ecgberht, King of Kent, or rather Eadbert of Northumberland. Sceatta, with *obv.* an animal resembling a Dragon, *rev.* EOTBEREDTVI., and Cross, *v.* *Hwk.* 103, &c., *this piece seems the first that exhibits the cross* *wt.* $14\frac{5}{10}$ grs. 1

1 6 . 70 Cuthred, *obv.* Bust to right, diademed in the Roman style, and with CANT. for CANTIAE. (Kent), *rev.* +EABA. MONETA., and Cross, with a wedglet in each angle, *a rare Penny* 1

5 . 71 Offa, of Mercia, *obv.* King's head to right, *a well executed attempt at portraiture, remarkably superior to the coinage of any Saxon monarch for elegance of design, &c., rev. ornamental cruciform type, including the moneyer's name. PEHTVALT., evidently of the latter period of his reign, and probably the work of one of the Italian engravers for his mint; of much spirit and character, fine and valuable* *wt.* $17\frac{3}{4}$ grs. 1

* * * The French Pennies at this period weigh 27 grains.

14 10 . 72 Offa, *obv.* O. F. M. R. and O. in centre of an ornament extending to the edge of the coin, *rev.* ALH. MVN. in field; Cross, crook, &c., *a similar legend is seen on the rev. of another of his published Pennies; fine and valuable* *wt.* 19 grs. 1

3 15 . 73 Coenwlf, *obv.* Bust, *rev.* LVL+. in ovals between the angles of a cross terminating in large triangular compartments, in imitation of coins of Offa, *rare and fine, though, from this period, the workmanship of the Mercian coins gets worse and worse* *wt.* 18 grs. 1

1 2 . 74 Berhtulf, *obv.* Head; *rev.* Cross, VMEREAH+, *rare, in fair condition, and less barbarously executed than usually, for in general the workmanship of his coins is as bad as possible* 1

8 . 75 Burgred, *obv.* Bust, all varied moneyers, *in fine preservation* 3

Murchi

Webster

Allen

Curt

Addington

Webster

Baker

Curt

- 76 Burgred, *obv.* Bust; likewise of various types; more than forty varieties, all with head, and full eighty moneyers, are now known, since the Gravesend find of 1839, *finely preserved but rather rude and without any beauty* 4 . 10 .
- 77 Æthelweard, East Anglian King, *obv.* AEDELWEARD. REX. and A. (Angliae) in centre, *rev.* EADHHVNHM., and Crosslet, with pellets, *fine* wt. 20 grs. 1 2 .
- 78 Æthelweard, *obv.* EDELPARD. REX., and Cross, with crescents in angles, *rev.* AEDELHELM., and small cross in centre, *fine* wt. $19\frac{1}{10}$ grs. 1 1 17 .
- 79 Eadmund (murdered by the Danes in 870, and afterwards made a Saint), *obv.* legend ends with REX. AN., and A. in centre, *rev.* ZILERED. MONET., and Cross, *a fair and rather rare Penny* wt. $17\frac{2}{10}$ grs. 1 . 7 .
- 80 Eadmund, *obv.* with only EADMVND. REX., and A. in field, *rev.* BEORMHAEH+., and Cross with a pellet in each angle, *rather scarce* 1 . 5 .
- 81 Ethelstan (the Danish Prince Guthrum), *obv.* and *rev.* EDELSTAN. REX., *curious, rare, and highly valuable, as his name occurs on both sides of this fine Penny* wt. 20 grs. 1 2 15 .
- 82 Northumbria, Stycas (copper and billon, may be called the only brass coinage of the Anglo-Saxons); Eanred; Æthelred; Redulf; and Osbercht, *very rare; v. Ruding, pl. x. and xi., v. Tyssen's British and Saxon Coins purchased by the British Museum; a desirable selection, various, found in Durham, 1813, Hexham, and York* 10 . 5 .
- 83 Anlaf, *obv.* as usual without the head, but a trefoil ornament as on Norwegian Pennies of Harold I, *rev.* the so-called Danish enchanted sacred Ensign, but without the badge of the raven, *similar to Hawkins, n. 128, a rare and heavy Penny* wt. 26 grs. 1 . 9 .
- 84 York. Saint Peter (928-950), a fine Abbot's Penny, with the Sword, as on the contemporary coins of Erick of Northumbria wt. 21 grs. 1 1 2 .
- 85 Saint Peter, Penny, *rev.* EBRAICIT., and in centre the Carolingian monogram, *fine and rare* wt. $19\frac{2}{10}$ grs. 1 5 10 .
- 86 Saint Peter, Penny, *obv.* an open Hand, *rev.* a Monogram, varied in style and fabric from the preceding, *rare and fine* wt. 19 grs. 1 2 15 .

- 87 Saint Edmund, Pennies, of various moneyers, issued by the Abbey of St. Edmundsbury, about 850 to 950, *all desirable specimens, though not differing very materially from each other* 9 Eastw
- 13 10 . 88 Ceolnoth, Archbishop of Canterbury, *obv.* rude full-faced Bust, *rev.* BIARNRED. MONETA., *a fine Penny* wt. $23\frac{3}{4}$ grs. 1 Murch
- 1 7 . 89 Ceolnoth, types, &c. as before, but LIABINCE. MONETA., *fine* wt. $22\frac{1}{10}$ grs. 1 Eastw
- 1 1 . 90 Ceolnoth, *rev.* ornated Cross in centre and pellets, BIARNRED, moneyer, as lot 88, *fine, and scarcer than the preceding* wt. $21\frac{2}{10}$ grs. 1 GLo
- 5 . 91 Ceolnoth, *rev.* Monogram in centre, *v.* Hawkins, n. 148, *in fair preservation* 1 Pollexf
- 16 . 92 Stycas, of Northumbrian Mints, of the Archbishops of York, Eanbald (796), Vigmund (851), and Ulfhere (854), the last Archbishop, *v.* Ruding, pl. XIV, &c., *fine, all exceedingly rare before the discovery at Hexham* 3 Webster
- 4 12 . 93 Ecgbeorht, called the sole Monarch of England, he gave the name of England to his territories. *Obv.* a peculiar rough Bust to right, *rev.* +TIDBEARHT., and in centre a monogram somewhat like that of his protector and host, Charlemagne, *v.* Hawkins, n. 157, *rare* wt. 22 grs. 1 GLo
- 15 . 94 Ethelwlf, Bust, *rev.* +HVNRED. MONETA., *v.* Coins of Ceolnoth, *a fine Penny* wt. $17\frac{5}{10}$ grs. 1 Eastw
- 19 . 95 Ethelwlf, Bust, *rev.* +HVNBEARHT. MONETA., *also fine* wt. 20 grs. 1 GLo
- 16 . 96 Ethelwlf, Bust, *rev.* +DEINLANHON. T., and cross Crosslet in the inner circle, *of coarser workmanship* wt. $19\frac{4}{10}$ grs. 1 Murch
- 1 13 . 97 Ethelwlf, no head, a Cross in centre, *rev.* +BEAHVVND., and Cross, *well preserved*, wt. $20\frac{5}{10}$ grs.—Another (broken in three pieces) same *obv.*, but *rev.* DIAR. MONETA., and SAXO-NIORVM. in centre, *fine fragments* 2 GLo
- 17 . 98 Athelbearht, *obv.* fine Bust, *rev.* +HEREFRED. MONETA., *desirable, being also in singularly good preservation* wt. $19\frac{5}{10}$ grs. 1 Nighting
- 15 . 99 Athelbearht, *rev.* +VERMVND. MONETA., *also desirable* wt. $19\frac{6}{10}$ grs. 1 Eastw

100	Athelbearht, <i>rev.</i> HVNRED. MONETA., <i>fine, though slightly chipped on part of the edge</i> wt. $17\frac{5}{10}$ grs. 1	10
101	Aethelred the First, <i>obv.</i> Bust, <i>rev.</i> ELBERE. MONETA. (wt. 15 grs.); <i>rev.</i> DVNNICE. MONETA., <i>valuable, as his coins are not numerous; light weight, as generally, and of impure silver; fair condition</i> 2	6
102	Aelfred, <i>obv.</i> +ELFRED. M.—X+., Portrait of the Great Monarch, rudely executed, <i>rev.</i> DVDD. MONETA. in three lines, as the Pennies of Burgred, &c.; <i>Mr. Hawkins, at page 58, mentions this identical rare coin, and states, "It is difficult to suppose that Maximus was intended, and as difficult to form any other reasonable conjecture," v. obv. of n. 173, in pl. XIII.; of great value, and probably unique</i> wt. 18 grs. 1	9
103	Aelfred, <i>obv.</i> rude Bust, AELBRED. REX., <i>rev.</i> EDELVLF. MONETA. in three lines, <i>desirable, though slightly broken on the edge</i> wt. $14\frac{5}{10}$ grs. 1	2
104	Aelfred, Halfpenny, <i>obv.</i> CIV. REL., Head to right, <i>rev.</i> large Monogram (retrograde) of London, occupying the whole field, <i>a singular coin for its workmanship, &c., of much value</i> wt. 10 grs. 1	6 10
105	Aelfred, <i>obv.</i> ELFRED. REX., and Crosslet in centre, <i>rev.</i> BED:· RERN., <i>a fine Penny.</i> —Another, <i>rev.</i> VVLFRED; <i>from the Cuerdale (Laneashire) discovery of 1840</i> 2	12
106	Ethelstan-Guthrum, the Dane, <i>obv.</i> EDELSTA. REX., and Crosslet, <i>rev.</i> EDELTA. in two lines, <i>rare, but perforated.</i> —Aelfred, <i>obv.</i> +AELFRED. REX., and Cross in centre, <i>rev.</i> EADVVALD. in two lines, <i>from his coins (857) of the Cuerdale trove, fine</i> 2	1 2
107	Ælfred, <i>obv.</i> as the last coin, <i>rev.</i> DVDIG. MON., <i>rev.</i> CVDBERHT., <i>both also discovered at Cuerdale, fine</i> 2	1 2
108	Eadweard the Elder, or First, <i>obv.</i> EADVVEARD. REX. +., bust to left, <i>rev.</i> TILA. MONETA., in two lines, <i>a fine and rare penny, of good silver and full weight</i> wt. 25 grs. 1	1 4
109	Eadweard the First, or the Elder, 2, <i>obv.</i> without Head, <i>rev.</i> RIHARD. MO.; <i>rev.</i> VALTERE. MO.; Æthelstan, without the King's Head; <i>rev.</i> PITIT. MONE.; Eadred, no Bust, <i>rev.</i> MANNECA. MOT., <i>a beautiful penny</i> 4	1 5

- 110 Æthelstan, 2, one *obv.* Bust to right, with coronet, *rev.* Cross, *rare, but cracked*; Another (blundered), *rev.* ERICATE. MO., in two lines; Eadmund, 2, no Head, *rev.* PRM. OMDO.; *rev.* SALDIBENE., *all well preserved* 4 *Allen*
- 111 Æthelstan, 3, *obv.* with REX. TO. BR. (though the whole of England was not under his sway), *rev.* ABBAMOINLEG. ECF+.; *rev.* EADMVND. MONE. ROB+.; *rev.* ELFVIENE. M-OLF. OCF+., evidently there was an extensive coinage in his reign; Eadmund, 2, no Bust, *rev.* BVRNPALD. M.; *rev.* MERTENE. M., *chiefly desirable* 5 *Lincoln*
- 112 Æthelstan; Eadmund; Eadred, 2; Eadgar, 2; all without the bust, and varied, *well preserved* 6 *Eastwood*
- 113 Eadred, *obv.* King's Head to right, crowned, *rev.* ADELVERD. MONETA., *rare and in good condition* *wt.* $18\frac{1}{10}$ grs. 1 *Lincoln*
- 114 Eadred, 3, without Head (but one has on *obv.* REX. A., *rare*), different moneyers, *fair*; Eadwig, no Head, *rev.* MANNVOL.; Æthelraed II, *obv.* King's Head, filleted, to the left, with a sceptre, *rev.* Cross, voided, and CRVX. within its angles, *v. Ruding, pl. XXII, fine* 5 *Bergue*
- 115 Eadwig, *obv.* crowned Head, with REX. ANGLO., *rev.* LEVICN-COIND. COI+. and a Cross, *left to individual opinion, a valuable penny, if genuine* *wt.* $20\frac{9}{10}$ grs. 1 *Whelan*
- 116 Eadwig, Canterbury Penny, *obv.* without Bust, *rev.* DORVON. +. EOLFMO., *fine*; Æthelraed II, *obv.* Bust to right, *rev.* Hand of Providence issuing from the clouds, as on sculptures at Gaya, in Asia, on Byzantine coins, and on an ancient crucifix at Winchester, *a desirable specimen* 2 *Webster*
- 117 Eadgar, *obv.* Head, only encircled with a fillet, to left, within an inner circle, *rev.* small Cross, *well preserved* 1 *Do*
- 118 Eadweard the Martyr, or Second, *obv.* Bust encircled by a filleted diadem, to left, *rev.* small Cross, +LEVCH. O. LINCOLNE., *a fine Lincoln penny* 1 *Eastwood*
- 119 Eadweard the Second, *obv.* Bust as before, *rev.* small Cross, +ESEMAN. MO. STANF. (Stamford), *an excellent specimen of the Stamford mint* 1 *Do*
- 120 Eadweard the Martyr, or Second, *obv.* very similar Bust, with REX. ANGLO., *rev.* Crosslet, +. EVLSTAN. MO. STANF., (Stamford), *equally desirable* 1 *Addington*

- 121 Æthelraed II, 2, *obv.* Head, with helmet to left, *rev.* DVRVLF.
MO. LEHRA., long Cross; *obv.* Bust to left, *rev.* HVNEPINE.
M-OPECED. (Watchet), a large Cross; Cnut, 2, one
rev. BVELPINE. ON. SV., Cross; Eadweard the Confessor,
6, *rev.* BRAND. ON. RAILI.; *rev.* LIFINCON. EXESTR.
(Exeter); *rev.* SPARICOL. ON. EOER. York; *rev.* ERNCRIN.
ON. EOEFRI+. (York); *rev.* DRONDON. LEGEN., *inter-*
esting 10
- 122 Æthelraed II, 4 varied, Crux type, &c. *excellent coins*;
Cnut, 4, one *rev.* EV. IMOLFHTOEORP. (York), Cross;
Eadweard the Confessor, 4, one of the Sovereign type, *rev.*
ALL ONLEGECEST+., Confessor's Arms, the four
martlets; *rev.* VLF . . . EL. ON. EOFE+. (York). Cross and
and o.; *rev.* long Cross, PAX., &c. *v. Hawkins, n. 221,*
fair 12
- 123 Æthelraed II, 4, all different; Cnut, 2; Another, Danish,
uncertain; Eadweard the Confessor, 7, varied, 3 *rev.* with
martlets, *fine* 14
- 124 Cnut, *obv.* crowned Bust to left, *rev.* +EDRICO. TANTV.
(Taunton); Harold I, *obv.* Head to left, *rev.* EOLPINE.
ON. SERE. (Salisbury), *both fine and desirable* 2
- 125 Harold I, *rev.* ornated long Cross, *v. Hawkins, n. 214*
Eadweard the Confessor, 5, one *obv.* full-faced Bust, *rev.*
CEORED. ON. DOFE. (Dover), *rare* 6
- 126 Harthacnute, *obv.* +HARDECNVT^{oo}. diademed Head to left,
rev. +BRACIT. ON. VIBEIS., Cross, *as Hawkins, n. 216,*
a valuable penny 3 5
- 127 Eadweard the Confessor, 5, varieties of types; Harold II, 2,
one *rev.* (PAX. across the field), +CEORL. ON. BRVCE.
(Bristol), *desirable* 7
- 128 Harold II, 2, one *rev.* +VLFCEME. ON. EOF. (York), found in
1739, at Dychurch, in Romney Marsh, it is perchance
strange his coins are not scarcer, considering he did not
reign a year, *well preserved* 2
- 129 William I, the Conqueror, *obv.* PILLEMY. REX. Canopy type,
rev. +OSPOLD. ON. EP. NI., *v. Hawk. n. 236*; another *as*
n. 234, both fair coins 10 2

- 130 William I, *obv.* Full-faced, crowned, sword or sceptre, and pellet, *rev.* +SEPINE. ON. SIIHL., ornated Cross; Another, *obv.* and *rev.* nearly the same, and one *rev.* PAX. S. (PAX. SCOTIA.?) type, usually attributed to William I, though some are given to Rufus, *v. Sainthill, v. "Archæologia," vol. XXVI*, on the Beaworth hoard of about 12,000 coins discovered in 1833 3
- 131 William I, 2. *obv.* Bust to left, and sceptre, *rev. very similar to Hk. n. 233 and 234*; William II, Rufus, *obv.* Full-faced, and two mullets, *rev.* LIEPINE. ON. BRIL. (Bristol), *v. Hk. n. 238*; Henry I, *rev.* +LEOPINE. ON. (CIPE.?) ornated Cross 4
- 132 William II, types as *Hk. n. 250*, and IILFRIID. ON. CN.; Henry I, as *Hk. n. 255*, and +PINEDAI. ON. CANT., *of good work and condition* 2
- 133 Stephen, *obv.* +STIEFNE., three-quarter face to left, with sceptre, *rev. . . . ON. SAN., v. Hk. n. 268, desirable* 1
- 134 Stephen, *obv.* + . . . FNE. . . . fine Bust, of much spirit and merit, with sceptre to right, *rev. ALCNTO. . . ., v. Hk. n. 276, uncommon in this state* 1
- 135 Eustace, *obv.* and *rev.* as *Hk. n. 282*, Lion, &c., *a fine, rare, and valuable penny* 1
- 136 Henry II, two have *obv.* Bust with sceptre to left, *rev.* Cross, with crosslets in angles, varied towns but not distinct, *fair*; others, all different, *fine* 10
- 137 Henry II, types copied afterwards by Henry III, *well preserved* 9
- 138 Richard I, 2, Poitou and Aquitaine Pennies; John, 3 Pennies, and 3 Halfpennies, all varied and coined in Ireland, *fine* 8
- 139 John, his *rare* Farthing first discovered in 1806; Henry III, 9, *obv.* Bust of the munificent monarch; all with III. or TERCL., *fair*; according to *Hawkins*, these Pennies only are of Henry the Third, and chiefly of Canterbury or London mints 10
- 140 Edward I, II, III, IV, Henry IV, V, VI, and others, Pennies, including two of Richard II, minted at London and York, also his London Halfpenny, *some fine and scarce* 30
- 141 Edwards and Henries, various Pennies, Halfpennies, (one Edw. I, Berwick, *rev.* with Bear's Head in two-quarters), &c.; varied sterling Pennies, and others, some Anglo-Gallic, *chiefly desirable* 32

142	Edward I, Groat, slightly varied from <i>Hk. n.</i> 290, <i>rare</i>	1	13
143	Edward III, Calais Groat, Half-Groat, and Penny, <i>in good state</i>	3	7
144	Edward III, 4, Groats of London and York; Henry IV, London Groat, with star on the left shoulder, <i>rare and fine</i> ; Edward IV, London Groat, <i>m. m.</i> sun	6	14
145	Richard II, Groat, of London, as usual, <i>m. m.</i> cross, <i>a good specimen</i>	1	
146	Henry IV, Groats, with star as before; Henry IV, 2, with B. (Bristol) and E. (York), <i>fine and rare</i>	3	9
147	Henry IV, V, and VI, Groats, varied; Edward IV, Groat, London, <i>chiefly fine</i>	10	15
148	Edward IV, Groats, all different	10	9
149	Richard III, London Groat, <i>m. m.</i> the grim boar's head, <i>fine and not common</i>	1	18
150	Richard III, London Groat, <i>m. m.</i> sun, <i>also desirable</i>	1	3

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SECOND DAY'S SALE.

BRITISH AND SAXON SILVER.

CONTINUED.

LOT

151	Henry VII, Groats, 7, <i>m. m.</i> greyhound's head, leopard's head, pheon, cross, &c.—Henry VIII, 5, also varied, including a Tournay Groat, with Bust and 1513, <i>rubbed</i>	12	1
152	Henry VIII, Groats, 1 of York, imprinted with T. W. and Cardinal Wolsey's Hat, which gave offence, <i>fine</i> —Irish, 4; another, <i>obv.</i> three Crowns, <i>rev.</i> Arms; others, varied, including a fine Groat of Mary, <i>some in excellent state</i>	12	5
153	Philip and Mary, <i>well preserved</i> ; Mary, Groats	2	11
154	Henry VIII, Shilling, by some called a Testoon; <i>v.</i> Latimer's Sermons, &c. <i>m. m.</i> a lis (a frequent <i>m. m.</i> on our coins, in allusion to the conquests in France), reads ADIVTOREVM, as mentioned in <i>Hk.</i> at page 133, <i>of good silver, a valuable specimen, though perforated</i>	1	2

- . 9 . 155 Henry VIII, another Shilling, or Testoon, with 8; of the
 debased coinage of his 34th year, *m. m. annulet, rare* 1
 , 6 . 156 Edward VI, 2; Philip and Mary, 1554, *all excellent shillings* 3
 . 13 . 157 Edward VI, 3, varied; Philip and Mary, 2, 1554; and ano-
 ther; Elizabeth, Irish Shilling, with Harp, *v. Simon, pl. vi,*
No. 116, rare 6
 . 14 . 158 Philip and Mary, Irish Shilling, 1555; *v. Simon, pl. v,*
No. 112, scarce and valuable 1
 . 11 . 159 Elizabeth, with *m. m. key*, garnished Shield, *a rare Shilling,*
in good condition 1
 . 12 . 160 Elizabeth, *m. m. fleur de lys*; another, Irish, *rev. three*
Harps, 1561, v. Simon, No. 118, fine and scarce 2
 . 19 . 161 Elizabeth, *m. m. hand, m. m. martlet*; Charles I.; Charles II,
all fine Shillings 4
 . 12 . 162 Elizabeth, Portcullis Shilling, minted for the especial use of
 the East India Company, *rare* 1
 . 18 . 163 Elizabeth, *m. m. star, a fair milled Shilling*; others of James I,
 Charles I. and II. 10
 4 . . 164 Mary Queen of Scots, Testoon, *obv. Head of the unfortu-*
nate Queen, date 1562; for the most trustworthy likeness
see her marble effigy in Westminster Abbey; fine, though
double struck 1

* * * From the Bindley Collection.

- , 7 . 165 Francis II. of France and Mary Queen of Scots, Testoon,
 with their Initials, 1558, *fine* 1
 . 18 . 166 Charles I, Shillings, *m. m. thistle, star, triangle*; one of the
 Tower mint, *rev. Feathers, v. Hk. No. 512*; another (Abe-
 rystwith), as *Hk. No. 518, desirable* 5
 , 1 . 167 Charles I, Shillings, 4, York, *m. m. lion, Hk. No. 526,*
m. m. bell, harp, anchor; Commonwealth, 1649, *fair* 5
 , 12 . 168 Charles I, Shillings, 2, *rev. EXVRGAT., &c., 1643, rare*;
 another (uncertain mint), nearly same type; Charles II, 3;
 also 2 Pattern Farthings in silver, *rev. QVATVOR, &c.,*
 1665 and 1676, *rare*; James II, Shilling, 1685, *fine* 8
 . 16 . 169 Charles I, Silver Pattern for a Sovereign, *obv. Bust to left in*
armour, m. m. fleur de lys, rev. FLORENT., &c., a fine bold
struck garnished Shield, with Arms crowned, c. r. at the
sides, m. m. fleur de lis, rare and fine 1

Richm

Lincol

Qo

Webste

Qo

Gorb

Lincol

Lawre

Sully

Webste

Cashm

Whishla

Qo

Webste

Lincol

- 170 Oliver Cromwell, Silver Pattern for a Two Shilling Piece, *obv.*
 Bust of the Great Protector without the &c. before PRO.,
rev. PAX., &c., 1658, probably the work of Thomas Simon, 14 14
with plain edge, fine and extra rare wt. 6 dwts. 11 grs. 1
 *** Mr. Cuff's, lot 1288 (1854), produced £18. 5s.
- 171 Oliver Cromwell, Shilling, *fine and valuable* 1 1 6
- 172 Charles II, Pattern, probably for the Sovereign, *obv.* with s.
 (Simon) beneath the bust, *rev.* MAGNA. OPERA. DOMINI.,
 1660, square Shield crowned, *fair considering its rarity,*
v. Snelling, p. 6, No. 15 1
 *** Mr. Cuff's specimen brought £6. 5s.
- 173 William and Mary, 3; William III, 4; Anne; George I, 2;
 George II, 2, *all fair Shillings* 12 16
- 174 William III, with B. (Bristol), 1696; Anne, 2, 1709, 1710;
 George I, 2, 1725 and 1726 (Welch Copper Company);
 George II, with LIMA., 1746; George III, 1763 (North-
 umberland), probably by Yeo; George IV, *rev.* Lion,
 1826, *a proof*; Victoria, 1839, *chiefly fine and most de-*
sirable Shillings 9 5
- 175 George II, 5, LIMA, 1743, &c.; George III, 3, *all Shillings*;
 Elizabeth to Victoria, Groats, 22, varied, *desirable* 30 3 1
- 176 George II, Pattern Shilling, old Head, 1746, by Tanner;
 George III, Yeo's pattern for a Shilling, 1778, *both are*
rare and fine 2 1 1
- 177 George III, a Silver Pattern for a Guinea, 1798, it formerly
 belonged to Queen Charlotte, *fine and valuable*; Shilling,
 date 1798 (Dorrien and Magens), type as 1787; *both are*
rare 2 5
- 178 Edward VI, Threepence, not mentioned by Stowe, the cele-
 brated Antiquarian, in his "Annals," *one fine* 2 7
- 178* Groats, &c., varied, of many reigns, including Victoria, some
 scarce dates, *fine* 42 1 2
- 179 Half Groats of Edward III, Richard II. (London), Henry
 VII, VIII, Edward VI, &c.; Pennies, 2, full faced, of
 Henry VIII; *chiefly fine, rare, and desirable* 14 2 1
- 180 Half Groats, Pennies, &c. from Edward III. to Victoria,
 varied, an interesting selection, *some rare, others fine* 50 3 11
- 181 Edward III, Calais Half Groat, *rare and fine* 1 1 1

1 18	182 Sixpences, 17, varied; Pennies, 10, of Henry VII. (one of York), Henry VIII. (Durham, London, York) and others, <i>some rare</i>	27
2 7	183 Sixpences, from Edward VI. to Victoria, (including an Irish Sixpence of Philip and Mary, <i>rare</i>), <i>fine</i>	34
1 .	184 Pennies, &c. Elizabeth and others; Maunday, or Holy Thursday Monies, &c. to Victoria, <i>interesting</i>	40
1 11	185 Commonwealth, Blondeau's Pattern for a Sixpence, 1651, engrailed edge, <i>fine and rare</i> , <i>Sn. p. 6, n. 11</i>	1
. 9	186 <i>Half Crowns</i> , Edward VI, <i>m. m. ton</i> (Tower mint under Throgmorton), 1551	1
. 13	187 Elizabeth, <i>m. m. 1</i> (1601), <i>fine for the coin</i>	1
1 1	188 Elizabeth, as before; James I, <i>m. m. thistle</i> ; Charles I, 2, <i>m. m. star and B</i> (Briot), <i>m. m. lion and EBOR. beneath</i> , <i>rare</i>	4
1 8	189 Charles I, one <i>m. m. anchor</i> , <i>fine</i> ; Oxford, with the feathers, 1644, <i>RELIG., &c.</i> , <i>a good specimen</i>	2
. 16	190 Charles I, <i>m. m. harp</i> , (Tower mint, by Briot), <i>ton</i> , portcullis, and another	4
. 19	191 Charles I, 4, <i>m. m. star</i> , cross on a base (types of his father), Oxford, <i>m. m. feathers</i> , 1643, 1644; Commonwealth, <i>m. m. sun</i> , 1651	5
2 9	192 Charles I, 2, <i>obv. m. m. star and B.</i> , <i>rev. Thistle and B.</i> , <i>fine</i> ; another, <i>m. m. thistle</i> ; Charles II, 3, 1670, 1676, 1681	5
2 12	193 Commonwealth, Blondeau's Pattern Half Crown, inscribed on edge <i>TRUTH AND PEACE</i> , 1651, &c. <i>Sn. p. 6, No. 13</i> , <i>fine, scarce, and justly much valued by Collectors</i>	1
1 7	194 Oliver Cromwell, Half Crown of the Protector, dated 1658, on edge <i>HAS. NISI.</i> , &c., <i>a good early impression</i>	1
1 2	195 James II, 1686, <i>fine</i> ; William and Mary, 3, 1689, 1690, 1691; William III, E, 1697, 1700, 1701	7
1 2	196 William and Mary, 2, 1689; William III, 1701; Anne, 1707; George I, 1720; George II, <i>LIMA.</i> , 1746, <i>chiefly well preserved</i>	6
. 13	197 Anne, 3, 1703, 1705, 1713; George I, 1723; George II, 1750, <i>fair Half Crowns</i>	5
2 2	198 George II, Pattern Half Crowns, young head, by Croker, 1731, plain edge; old head, by Tanner, 1746, <i>DECVS. ET.</i> , &c., <i>both fine</i>	2

199	George III, 1817; George IIII, 3, 1821, 1825 (proof, plain edge, by Wyon), 1826; Victoria, 1840, Florins, 2, 1849 and 1852, <i>all desirable</i>	7	1	8	.
200	George III, &c. Half Crowns and smaller coins, varied	26	2	5	.
200*	Victoria, Proof of the earliest Florin, 1848, <i>fine</i>	1	.	14	.
201	<i>Crowns.</i> Edward VI, <i>m. m.</i> Y. (Southwark, Sir John Yorke), 1551, <i>rev.</i> the Royal Arms, a barbarous device, continued even in the present reign, and justly satirized by Pope, Swift, Pinkerton, &c.: to this Monarch is due the merit of reforming our debased coinage, thus restoring it to the old standard, and, properly speaking, of striking the earliest crowns, <i>well preserved</i>	1	.	10	.
202	Elizabeth, <i>m. m.</i> 1 (for 1601), <i>rare</i>	1	.	19	.
203	James I, <i>m. m.</i> fleur de lys, <i>v. Hk.</i> 464, <i>fine for the coin</i>	1	.	17	.
204	James I, as the last, <i>desirable</i>	1	.	12	.
205	Charles I, <i>v. Hk.</i> 477; another, <i>v.</i> 480, <i>m. m.</i> tower, date 1645	2	1	2	.
206	Charles I, <i>v. Hk.</i> 479, all slightly varied	3	1	1	.
207	Charles I, (gilt), <i>v. Hk.</i> 472; another, <i>m. m.</i> thistle, <i>well preserved</i>	2	.	15	.
208	Charles I., Oxford Crown, 1642, EXVRGAT., &c., <i>well preserved</i>	1	.	15	.
209	Commonwealth, 1656, <i>m. m.</i> sun, <i>rev.</i> two Shields, GOD. WITH. vs. (the watchword of the Parliament), <i>good condition</i>	1	1	2	.
210	Oliver Cromwell, <i>obv.</i> bust of the Great Protector, <i>rev.</i> PAX., &c., 1658; on edge, HAS. NISI., &c., by Simon, <i>an early, excellent, valuable impression of a scarce crown</i>	1	3	2	.
211	Oliver Cromwell, another, <i>probably engraved by Rawlins, from the style of the work</i> , called the Dutch Crown, the dies were found (and supposed by many to have been made) in Holland, brought to England in 1738, and some specimens were struck in the Tower Mint for Collectors, <i>fine, and of rare occurrence</i>	1	4	6	.
212	Charles II, milled Crown of 1662, (<i>by Roettier of Antwerp, from a drawing made by Cooper,</i>) <i>rarely to be found so fine</i>	1	1	1	.
213	Charles II, 1662, 1664, 1666, 1670, <i>fair</i>	4	1	.	.
214	Charles II, 2, 1673, 1677; James II, 1688; William and Mary, 1691, <i>the busts on the latter are more prominent and finer than usual</i>	4	1	10	.

2 13 .	215 William III, 1695; Anne, Vigo Crown, 1703, <i>by Croker</i> ; George I, 1715; George II, <i>by Croker</i> , plain edge, 1732, <i>fine</i>	4	Eastw
2 .	216 Anne, 2, 1705 and 1707 E., <i>both by Croker</i> ; George I, 1717; George II, 1735; George III, 1776	5	Co
1 6 .	217 George I, 1723; George II, 1746, <i>by Tanner, proof</i> ; George III, 2, 1818 and 1819	4	Lincoln
1 7 .	218 George I, 1720; George II, 3, 1741, 1743, 1746 (LIMA.)	4	Co
1 2 .	219 George II, 1750; George III, Pattern Crown, with plain edge, <i>by Mills</i>	2	Eastw
2 2 .	220 George III, 1817, Pattern Crown of the good old King, <i>by</i> <i>W. Wyon</i> , rev. FOEDVS. INVIOLEBIL., three Figures, <i>of</i> <i>fine workmanship</i>	1	Wright
2 11 .	220*George III, &c. Crowns, some countermarked	9	Lincoln
1 4 .	221 George IV, Proof Crown of 1825, <i>by W. Wyon</i> , after Chan- tre's bust, rev. square garnished Shield, <i>by Merlin</i> , with plain edge, <i>a beautiful piece</i>	1	Webb
1 8 .	222 Siege Coin (<i>temp. Car. I.</i>), an irregular shaped piece, stamped on each side with 19 DWTS. 8 GRS., <i>a valuable specimen</i>	1	Lincoln
1 14 .	222*Ormonde Crown, Half Crown, Shilling, Sixpence, Groat, and Threepence, <i>desirable</i>	6	Wright
2 7 .	223 Newark, the XXX, XII. (two varieties), IX. and VI. Penny- pieces	5	Webb
2 14 .	224 Carlisle Shilling, 1645, <i>fine and rare</i>	1	Co
2 7 .	225 Pontefract Shillings, 1648, varied	2	Co
3 .	226 New England Shilling, rev. XII., of American origin, <i>scarce</i>	1	Lincoln
2 12 .	227 Massachusetts or Blue Mountains Pine-tree Money, 3, XII, VI, and III. Cork Sixpence, octagon shaped, <i>rare</i>	4	Co
10 .	228 Maryland, Lord Baltimore's Shilling, Sixpence, and Groat, <i>by Nicholas Briot</i> , <i>a fine, scarce, and highly valuable set</i> (<i>struck 1633-4</i>)	3	Co
17 .	229 Colchester Siege Piece, <i>obv.</i> a Castle, struck on a large thin piece of silver, inscribed CAROLI..., <i>rev.</i> plain, considered by some to be a modern fabrication by the notorious John White of Newgate Street, <i>in fair state</i>	1	Co
3 16 .	230 Charles I, Oxford or Oxenford Pound Piece of 1643, <i>rev.</i> EXVRGAT., &c., in centre, RELIG., &c., <i>rare</i>	1	Webb
1 10 .	231 Charles I, Oxford Ten Shilling Piece, 1642, <i>also scarce</i>	1	Lawrence

GOLD.

232	Edward III, Noble, rose on ship and E on flag, the "truly" National piece, <i>fine</i>	1	1 10 .
233	Henry VI, Angel, <i>m. m.</i> a lis; the common <i>m. m.</i> on his gold coinage, annulet, &c., <i>a rare Angel</i>	1	16 .
234	Henry VI, Angel, <i>m. m.</i> anchor, <i>scarce and fine</i>	1	15 .
235	Edward V, Angel, <i>m. m.</i> rose and sun combined, <i>scarce, and highly valuable</i>	1	10 . .
* * Another has been published with the rose <i>m. m.</i> on one side, and boar's head on the other, which may also have been struck for this King; some Numismatists will insist that none were ever struck!			
236	Henry VII, Angel, <i>m. m.</i> pheon. Henry VIII, Angel, <i>m. m.</i> a lis, <i>fine</i>	2	12 .
237	Henry VII, Angel, as before. Henry VIII, Angel, <i>m. m.</i> castle, <i>rather fine</i>	2	12 .
238	Elizabeth, Angel, <i>m. m.</i> crosslet, <i>fine</i>	1	18 .
239	Elizabeth, Angel, <i>m. m.</i> escallop shell, <i>rather fine</i>	1	18 .
240	Elizabeth, Angelets, <i>m. m.</i> crosslet; Another, <i>m. m.</i> star, <i>both are fine and scarce</i>	2	4 .
241	William and Mary, Guinea, 1689; George III, Guinea of 1774; Quarter-guinea Piece of 1810, <i>fine</i>	3	10 .
242	George III, Double Sovereign of 1823	1	2 1 .
243	George IV, Five-pound Piece, Double Sovereign, Sovereign, and Half Sovereign, 1826, <i>all fine proofs</i>	4	10 . .
244	William IV, Set of Proofs, in gold, silver, and copper, for 1831, <i>all fine, rare, and desirable; of exquisite workmanship</i>	14	7 17 6
245	Victoria, Set of Proofs, in the three metals, for 1839, <i>extra fine, and admirably engraved</i>	15	10 7 6
246	Portugal, Quadruple of Mary and Peter III, 1779; Denmark, 1759 (2); Ducats of Netherlands for 1780 and 1831	5	3 19 . 1

40 . . . 247 SIMON'S MEMORABLE PETITION CROWN of Charles II; his curious Pattern Piece; *obv.* splendidly executed Bust, laureated, &c., SIMON beneath, *rev.* four Shields, &c., 1663, on the edge or rim is inscribed the *well-known* curious petition, *v. Numismatic Chronicle, n. LXIII, fairly preserved, considering its great rarity and value; (enclosed in a silver box, within a modern red morocco box,) Snelling, pl. 6, n. 18* 1

* * * Specimens (15 only are known) have sold for £210. and £225.; from the Henderson Cabinet, 1818.

PATTERNS, PROOFS, AND COPPER COINS.

1 3 . . . 248 Elizabeth, Copper Halfpenny, *obv.* Arms, *rev.* POSVI., &c., Harp, 1601; James I. and Charles I, Farthings; Irish Jetton, or Pattern, *silver*, QVIESCAT. PLEBS., *rare*; Charles II, James II, &c., Halfpence, &c. 12

1 10 . . . 249 Commonwealth, Farthing, *obv.* ENGLAND'S FARDIN (*sic*), Shield, *rev.* FOR NECESSARY CHA., Erin's Harp on Shield, *fine and rare, of two metals* size $4\frac{1}{4}$. 1

1 3 . . . 250 Commonwealth, Farthing, *obv.* THVS VNITED INVINCIBLE, three Pillars, with English cross, thistle, and harp, *rev.* AND GOD DIRECT OVR CORSE (*sic*), Ship, *fine and valuable* size $5\frac{1}{2}$. 1

2 5 . . . 251 Pewter Farthing, *obv.* $\frac{1}{4}$ OVNCE OF FINE PEWT^R, Cross on St. George's or English shield, and TK above, *rev.* FOR NECESSARY CHANGE, Irish Harp on Ireland's shield, *this fine and scarce piece was certainly in circulation, and came out in 1654, according to Sir Henry Ellis (Num. Journal, pages 273-4)* 1

2 9 . . . 252 Charles II. to and including George III, Halfpence, Farthings; James II, Gun (or "Distress") Money, the *silver* Shilling for 1690; William and Mary, the *rare copper* Halfpenny of 1694, with broad brim; Colonial Coins of Barbadoes, Bermudas, Sierra-Leone, Ceylon (2), 1808, *in silver*, varied; some Patterns, *by Droz and others, chiefly rather scarce, and finely preserved* 30

4 . . . 253 Anne, Pattern Halfpenny, *by Croker*, head of the Queen on each side, *extremely rare if genuine* 1

Rashley

Cash

Co.

Co.

Easton

Lincoln

Co.

Wood	254	Anne, Halfpenny, <i>by Pingo, obv.</i> stately Junonic head of the Queen, <i>rev.</i> Britannia seated to left, holding an olive branch, <i>a fine and scarce pattern</i>	1	1	6	.
nicol	255	Anne, Pattern Farthing of the PAX. MISSA. PER. ORBEM. type, 1713, <i>of great rarity, and fine</i>	1	1	8	.
ghtingale	256	Anne, Pattern Farthing of 1714, <i>rev.</i> Britannia seated, <i>this is the only current one; in fine state</i>	1	.	11	.
ash	257	George III, Gilt Twopence, Penny, Halfpenny, and Farthing, 1797, <i>a desirable set</i>	4	1	.	.
nicol	258	George III, Twopence, Proof Copper Set of 1805, and 1806. —George IV, 1825. —Victoria, for Jersey, 1841; and others; also a Lead Medallion, <i>by Andrieu</i> , inscribed ARRIVÉE DU ROI À PARIS, 1789, <i>fine</i>	26	.	16	.

SILVER MEDALS, &c.

Boyne	259	English Coronation Medals, James I, &c., varied, <i>all fine</i>	8	1	4	.
nicol	260	Coronation Medals from George I, <i>fine</i>	7	1	5	.
Neale	261	Elizabeth, on our glorious defeat of the Spanish Armada, impiously termed Invincible, in 1588, whence dates the decline of Spain, <i>fine</i>	size 14½. 1	1	7	.
Dillon	262	James I, <i>obv.</i> a full-faced Bust, <i>rev.</i> HINC. PAX., &c., 1604.—Charles I, 2, <i>rev.</i> Queen Henrietta; <i>rev.</i> Houses of Parliament sitting, <i>rare</i>	3	3	.	.
Eastwood	263	Charles I, 3, varied.—Laud, <i>rev.</i> SANCTI. CAROLI. PRAECURSOR., 1644.—Sancroft, 1688, <i>rev.</i> the seven Bishops	5	1	8	.
Pully	264	Oliver Cromwell, <i>obv.</i> Bust to left of the stern Protector, <i>rev.</i> Olive tree, 1658 (<i>formerly Tyssen's</i>), <i>fine and rare</i>	size 13¾. 1	2	.	.
Neale	265	Oliver Cromwell, oval Medalet, <i>obv.</i> Bust to left, THE LORD OF HOSTS, &c., <i>rev.</i> Plain.—Earl of Essex, oval Medalet, 1646, <i>rare</i>	2	.	14	.
Bergue	266	Charles II, on his Restoration, <i>rev.</i> FAVENTE. DEO., and inscribed edge.—Shaftesbury, 3, varied, <i>fine</i>	4	2	6	.
Dillon	267	William and Mary, on their Coronation, <i>rev.</i> MELIOREM.; Another. <i>rev.</i> AYREA. FLORIGERIS., &c., on the establishment of the House of Orange, which effected so much for English liberty, 1689, <i>v. Rapin, pl. II, n. 2 and 8</i>	2	2	10	.
Neale	268	Anne, Medallion, <i>by Croker, rev.</i> NOVAE. PALLADIVM. TROIAE., her Majesty as the Goddess of Wisdom, "Great Anna's reign," was long accounted the Augustan Age of England, <i>Rapin, pl. I, n. 8, fine</i>	size 18. 1	1	2	.

- 1 1 . 269 Anne, Taking of Vigo, Blenheim, &c., one relating to Queen Anne's Bounty to the Clergy, all varied 5 Sully
 . 10 . 270 George II, and Charles VI, Treaty of Vienna, 1731.—George, Prince of Wales, *by Pingo*, 1759, on his majority, *fine* 2 Eastw
 1 6 . 271 George III, *rev.* PRAEMIA. LAUDI.—George, Prince Regent, 2, Jubilee; Waterloo. — Princess Charlotte, *rev.* WEEP BRITAIN, &c., *a fine Medallion* 4 Do
 1 9 . 272 Martin Luther, *obv.* Bust of the truly original Leader of the Reformation, *rev.* VT. TVRRIS., &c.; Duke of Cumberland; Culloden, 1746; Dr. Whitefield; and others, varied 10 Lincoln
 2 10 . 273 Foreign Pennies from the Cuerdale trove, 23; Irish Shilling of Philip and Mary, *poor*; George III, Ten Penny Bank Token; and others, chiefly Foreign, *some well preserved* 46 Do

MEDALS IN BRONZE.

- 1 2 . 274 Pope Julius II.; Julius III.; Marcellus II, 2, varied; Innocens XII; Urbain VII.; Paul III.; Paul IIII, 2, varied; Alexander VII, *fine* 10 Lotto
 . 18 . 275 Clemens VII.; Julius III.; Paul IV.; Cardinal Quirini; Cockerell's Evesham Medal, 1819; York Minster, 1796; Alex. Pope, 1741, *by Dassier*; Pembroke, *rev.* Draco, &c., *a restored medal* 8 Do
 . 5 . 276 Clemens XII, Medallion, *obv.* splendid Bust to right, *by Otto Hamerani*, *rev.* the Lazaretto at Ancona, *fine and desirable size 18.* 1 Willow
 1 5 . 277 Cromwell, Massaniello, *both by St. Urbain*; Cosmos III, Redi-Maggi, *all of good Tuscan work* 5 Sully
 . 14 . 278 Voltaire, Fox, Pitt, Wilkinson, Lord Dudley and Ward, Sidney Smith, *fine* 6 Lincoln
 . 9 . 279 Seven Bishops, a Chasing; William III, *rev.* BRITANNIA.; Cardinal Henry of York, the Pretender; Charlotte and Leopold, on their marriage; Captain W. Wilson, 1760, *by Yeo*; Nelson, *all fine* 6 Eastw
 . 7 . 280 Matilda, *rev.* Sophia; Charles I.; Newton; George, Prince of Wales, and Caroline of Brunswick, *by Kuchler*, on their (happy) marriage in 1797, *beautiful* 4 Lincoln

- 281 William of Wykeham, *by Milton*; Duke of Cumberland, 2, varied; George III, *by W. Wyon*, rev. PROPRIO., &c., Star, *all fine and gilt* 4
- 282 Oliver Cromwell, 2, varied; London Token, *obv.* Elephant, rev. GOD PRESERVE LONDON, City arms. *rare*; James III. and Clementina, rev. PROVIDENTIA., &c., 1720; Clementina, rev. on her Escape, &c., 1719; George I, on his arrival in London, 1714; Leaden oval Medal, *obv.* Bust with flowing hair, to right, rev. Arms, *fine*; Cornwallis, 2; Prince Albert, as Chancellor of Cambridge, 1847, *all fine* 10
- 283 Washington, 2, 1732, *fine*; George III, on his Death; George Prince Regent, rev. BRITAIN VICTORIOUS, &c.; Princess Charlotte, on her Death in 1817; Theatre of San Carlo at Naples, 2, varied; Pretender, CVIVS. EST. 8
- 284 Snelling, 2; Folkes, the Antiquary; William of Wykeham; Sir Joseph Banks; Prince Regent; Hastings; Alexander I, *all fine* 8
- 285 George II, *by Dassier*; George III, on his Death; Queen Charlotte, 2, varied; Nelson; Wellesley; Lewis XVIII.; *Medalets by Dassier, &c., fine* 12
- 286 Medals, Coins, and Tokens of different periods, varied, *some well preserved* 32
- 287 MS. Books descriptive of the Sheppard Collection, with various drawings of coins, &c. 2
- 288 Mahogany Cabinet, with folding doors, containing 36 pierced trays for Coins and Medals of all sizes, and two very deep drawers, all lined with black velvet 3 18
- size 18½ in. high, by 19½, and 15 deep.* 1
- 289 Small Coin Cabinet in mahogany, useful for travelling 1
- 290 Small Mahogany Cabinet for Coins, *as desirable as the last though smaller* 1

THIRD DAY'S SALE.

THE SELECT CABINET OF COINS

FORMED BY

FREDERICK SARGENT, ESQ.

GOLD.

LOT

1 4 .	291 Daric, <i>an early specimen</i>	1
1 13 .	292 Lysimachus, King of Thrace, Didrachm, usual type, horned and diademed, <i>rev.</i> Minerva Victrix, trident, and monogram, <i>fine work, and excellent condition</i>	1
1 5 .	293 Philip II, of Macedon, <i>obv.</i> youthful laureate Head, <i>rev.</i> Biga, trident's head in front, <i>well preserved</i>	1
1 8 .	294 Alexander III, <i>obv.</i> helmeted Head, <i>rev.</i> Victory, and two monograms in circlets. <i>fine, especially the reverse</i>	1
1 4 .	295 Augustus, <i>rev.</i> PONTIF MAXIM., Livia seated, <i>rather uncommon</i>	1
1 6 .	296 Tiberius, <i>rev.</i> Livia seated, as the aureus of Augustus, <i>desirable</i>	1
1 19 .	297 Claudius, <i>rev.</i> the rare PRAETOR RECEPT. type, two figures, &c., <i>fine and valuable</i>	1
1 7 .	298 Nero, <i>rev.</i> AVGVSTVS. GERMANICVS., Nero radiated with laurel branch, and victoriola, <i>rather fine</i>	1
1 10 .	299 Titus, <i>obv.</i> Head of considerable beauty to left, <i>rev.</i> Curule seat with a wreath, <i>fine and varied from Caylus and Cohen</i>	1
1 12 .	300 Domitian, <i>rev.</i> cos. v. She-wolf, Remus, and Romulus, a boat in exergue, as Cohen " <i>Imperiales</i> ," n. 24, <i>fine</i>	1
1 .	301 Trajan, <i>rev.</i> Emperor on horseback, striking down an enemy, <i>well preserved</i>	1

Lincoln

Booker

Eastwood

Lincoln

Eastwood

Do.

Booker

Eastwood

Do

Booker

Eastwood

- 302 Hadrian, *obv.* magnificent Bust, with paludamentum and cuirass, *rev.* DIVI. NER. NEP., &c., head radiated of Helios, and ORIENS. in exergue, *as Cohen, n. 330, a perfect gem* 1 16 .
- 303 Antoninus Pius, *obv.* beautiful bare Head, *rev.* TR. POT. XV. COS. IIII., Emperor, with globe to left, *very fine* 1 13 .
- 304 Aurelius, *obv.* naked Bust, *rev.* two Emperors, COS. III. in exergue, *extra fine* 1 2 1 .
- 305 Diocletian, *rev.* IOVI. CONSERVATORI. ORBIS., Jupiter-Tonans to left, *fine and scarce* 1 2 19 .
- 306 Constantine the Great, *obv.* helmeted and cuirassed Bust to right, *rev.* VICTORIA., &c., two Victories holding a buckler, inscribed VOT. X. on a cippus, P. R. in exergue, *fine and valuable* 1 3 12 .
- * * * From the excavations at Wroxeter, the antient Uriconium.
- 307 Constantius II, *obv.* full-faced armed Bust, *rev.* GLORIA. REIPVBLICAE., two seated Figures supporting a shield inscribed VOT. XXX. MVLT. XXXX., and R. S. M. P. in exergue, between two palms, *a fine and valuable specimen* 1 . 18 .
- 308 Valentinian I, *rev.* RESTITVTOR. REIPVBLICAE., Emperor, or warrior holding the labarum bearing our Saviour's monogram, and a palm in exergue, *well preserved, and found lately at Cirencester, the site of the antient Roman camp, and town of Corinium-Dobunorum* 1 . 17 .
- 309 Theodosius the Great, *rev.* Figure seated to left.—Basilius II. and Constantine XI, *obv.* Busts full-faced, *rev.* representation of our Saviour, *ably illustrated by Saulcy, fine* 2 1 8 .
- 310 Phocas, *rev.* Victory full-faced, *a fine aureus, though of barbarous execution.*—Charles Fifth, Emperor's Gold Crown, with Bust, &c., *v. Vergara, 1716, p. 86, also fine* 2 1 9 .
- 311 Maximilian I, of Austria, *rev.* Bust of Mary, heiress of Charles Duke of Burgundy, *v. Van Mieris I, 152, &c., in beautiful preservation* size 14. 1 3 15 .
- * * * From the Loscombe Collection.
- 312 Richard II, Noble, *obv.* King in a ship, with a flag at the stern, *rev.* R. within a cross in the centre, *fine and scarce* 1 2 3 .
- 313 Henry V, Noble, an Annulet under the king's hand, *rev.* H. within an ornated cross, *fine* 1 1 10 .

- 314 Edward the Black Prince, Pavillion, with B. (Bayonne or Bordeaux), *obv.* with AQTIT., *rev.* has a small flower in the centre instead of the B., *fine and rare* 1
 *** Tyssen's (in 1802) brought £30. 9s.
- 315 Edward IV, Noble, E. in the flag at the stern, rose and E. beneath the ship, *rev.* Rose and Sun in centre, *fine* 1
- 316 Henry VI, Salute, *m.m.* head of a Saint.—Henry VII, Angel, *m.m.* cross, *both desirable* 2
- 317 Edward VI, Half Sovereign, *obv.* bare Head to right, SCVTVM. FIDEL., &c., *rev.* EDWARD VI., &c. oval garnished shield, with the royal arms, crowned, *m.m.* arrow, *fine and rare* 1
- 318 Elizabeth, Sovereign, *obv.* side Face to the left, crowned, *m.m.* 2, *rev.* SCVTVM. &c., Royal arms between E. R., *a fine elegant coin* 1
- 319 James I, Thirty Shilling Piece, *obv.* the King seated on his throne, his feet on a portcullis, the back of the throne ornamented with roses and fleurs-de-lys, *m.m.* star, *rev.* A. DNO., &c., Shield with royal arms, xxx above, *v. Snelling, pl. v, n. 15, fine and rather scarce* 1
- 320 Charles I, Oxford Sovereign, *obv.* Bust in armour to left, with sword, olive branch, and xx., *m.m.* feathers, *rev.* EXVRGAT., &c., in centre RELIG. PRO., &c., in three scrolls, and 1644, ox., three plumes above, *fine* 1
- 321 Charles I, Unit, *by N. Briot of Lorraine, obv.* a fine Bust, three-quarter length, in ornamented armour, crowned, and holding the sceptre and orb, *m.m.* a small B. and thistle, *rev.* HIS., &c., Shield crowned between C. R., *a fine specimen; this artist improved our coinage wonderfully* 1
- 322 Commonwealth XX Shilling Piece of 1651, *m.m.* sun, *fine* 1
- 323 Charles II, Twenty Shilling Piece, *obv.* Bust, laureate, with flowing hair, to left, *m.m.* crown, without numerals, *rev.* FLORENT., &c., oval Shield, C. R. at the sides, *scarce and fine* 1
- 324 Geneva, Ducat for 1563, *fine and rather uncommon* 1

SILVER.

- 325 Neapolis, usual type of the bull to right, *obv.* with I. B. *mon.*,
rev BI., *fine* size $4\frac{1}{2}$. 1 15
- * * * This rare and elegant coin was formerly in the Dupré
Collection.
- 326 Antigonus I, Gonatas, *obv.* head of Pan, with pedom on the
Macedonian Shield, &c., *rev.* Pallas to left, HP. *mon.*, and 1 15
helmet, *an excellent Tetradrachm*, v. *Mt.* I, 580, &c.
- 327 Athens, early Drachma, *oxydated but rare*.—Phalasarna Cretæ,
obv. head of Diana Dictynna, *rev.* ΦΑ., ornated Head of a . 12
trident, *scarce* size (*oblong*) 6. 2
- 328 Nicomedes II, Bithyniæ, a well spread Tetradrachm, *obv.*
diademed Head, *rev.* titles, Jupiter, monogram, and date, 3 4
BΞP. (162), as *Mt.* 510, n. 54, a rare, desirable, and perfect
coin 1
- 329 Philetairus Pergami, *rev.* with A., ivy leaf, bow and shield
behind, a *fine Tetradrachm* 1 2 11
- 330 Ephesus, bust of Diana, *rev.* ΤΡΥΑΙΣ., forepart of a Stag,
bee, &c., a *scarce, valuable and elegant Didrachm* 1 13
size 5. wt. 100 grs. 1
- 331 Coreyra, Insula, Didrachm, *obv.* Cow and calf, *rev.* KOP., and
Gardens of Alcinous, *rare and desirable, though not a coin*
of very fine art.—Asiatic Medallion of Augustus, *rev* six 1 18
Ears of Wheat, *fine* 2
- 332 Syria, Seleucus I, *obv.* Head of the first Syro-Grecian King
as Hercules, *rev.* Jupiter-Ætophorus, holding the eagle,
and a small head of Minerva before the deity, crescent 2
beneath the throne, a *desirable, well preserved Tetradrachm*
size $7\frac{1}{2}$. wt. 560 grs. 1
- 333 Antiochus III. the Great, *obv.* his Portrait, *rev.* Apollo
seated, AP. and ME. in monograms, *evidently minted at*
an advanced period of his long reign, and probably in India
to judge by its fabric; a good Tetradrachm 1 9
- 334 Antiochus IV, Epiphanes, *rev.* Jupiter seated, holding a Vic-
tory, offering him her crown, with ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ.
ΝΙΚΕΦΟΡΟΥ., letters or *mon.* partly off the coin in exer- 1 15
gue, a *valuable Tetradrachm* 1

- 1 10 . 335 Demetrius I, Soter, *rev.* Female robed, seated, type perfectly defined, and date, AEP. (161, Seleucidan æra, B.C. 151), with ΣΩTHΠOΣ., and two monograms, *an excellent Tetradrachm* 1 Eastw
- 2 11 . 336 Tarsus Ciliciæ, *obv.* six Phœnician letters, Jupiter-Tarsius, holding grapes and corn, seated to left, *rev.* Stag kneeling, attacked by a lion, various letters above and below, with a slight incision or barbarous notch, impression as often found on the old Persian money, *rare and in excellent preservation* size 6. 1 Taylor
- 14 . 337 Tyre, the Tetradrachm, usual type, ΔK., &c., *in fine condition* 1 Heffm
- 2 10 . 338 Babylonian Octodrachm, *obv.* a Persian King in a biga, with charioteer, sceptre bearer on foot behind, and date 90 (the twenty-second year of an unknown æra, according to Fr. Lenormant), *rev.* a war Galley, and I. above, *workmanship coarse, but of great value, being a finer specimen than usual* 1 Curt
- 1 11 . 339 Ptolemy I, *rev.* with ΣΩTHΠOΣ., Eagle on fulmen, cornucopia with fruit, and fillets in field, *of remarkably fine work.*—Another, with date, L.IH. (18), and ΠA. (Paphos), *v. Vaillant, also Fr. Lenormant, "Lagides," 1855, pl. II, n. 6, excellent Tetradrachms* 2 Eastw
- 1 13 . 340 Medallion, *obv.* CAPTIS., &c., Maurice of Nassau, Prince of Orange on horseback, 1600, *rev.* COMVLSO., &c., Siege of a town, &c., *v. Van Loon, II, fine* size 15½. 1 Boock
- 1 17 . 341 Charles I, Colchester Siege Coin, *obv.* a Castle, struck on an octagonal piece of plate, and CAROLI. FORTVNA. RESVRGAM. cut in, *rev.* Plain, *fine and scarce ; Snelling, pl. XV, n. 7* wt. 126 grs. 1 Webster
- 1 6 . 342 Pontefract Shilling, *obv.* C. R. crowned, DVM. SPIRO. SPERO., *rev.* Pontefract Castle, with three towers, P. C. above, 1648 beneath, OBS., and hand holding a sword at the respective sides, *of course struck previous to the Restoration ; Sn. pl. XV, n. 18 ; fine* 1 Q.
- 12 . 343 Robert, Earl of Essex, oval Medalet, *obv.* FOR TRUE RELIGION, &c., full-faced Bust, in armour, with sword, *rev.* Houses of Parliament, *rare and well preserved* size (oval) 10½. 1 Eastw

344 Oliver Cromwell, *obv.* Bust, nearly full-faced, of the Lord General, *rev.* Lion supporting the arms, *by Simon, rare, fine, and valuable* size 10½. 1

345 Sancroft, Archbishop of Canterbury, *rev.* the Seven persecuted Bishops sent to the Tower by James II, *a cast.—Copper.* Gregory XIII, on the St. Bartholomew murders, *rev.* VGONOTTORVM. STRAGES, 1572, *fine and valuable* 2

346 Sir William Parkhurst, oval silver Medallion, (without *rev.*) in a tortoise-shell silver mounted case of the 17th century, GVILIEL. PARKHURST. EQV. AVRA. CVSTOS. CAMB. ET. MONET. TOT. ANGL., 1623, full-faced Bust holding in his right hand a medal of James I, *rare, fine, and of much value* size 17. 1

* * * A mint and moneyers were afterwards established at Oxford in 1642, under the direction of Sir W. Parkhurst, and Thos. Bushell.

347 William III, *obv.* Bust to right of the Batavian Deliverer, *rev.* RESTITVTORI., glorious Britannia seated; in exergue, BRITANNIA. MDCXCVII., *a fine silver gilt medallion in red morocco case* size 18. 1

348 Bronze Medallion, representing Charles I. on horseback, copied from the well-known equestrian statue (our best specimen) at Charing Cross, *fine, of an early period, and gilt, size 5.*—Another, by Warin, 1636, Bust to right, GVILIELMVS. FIL. ROBERTI. DVCY. MIL. ET. BARONETTI. ÆTAT. SVÆ. 21, size 19½.—Oliver Cromwell, oval Medalet, THE LORD OF HOSTS, Bust to left, *rev.* plain.—Napoleon the Great, by Galle, *rev.* TUTELA. PRÆSENS., *in its case, fine* 4

GREEK AND ROMAN COINS IN COPPER.

349 Syracusæ, *rev.* Cuttle-fish; Lacedemon, *rev.* Club; Athens, 3, *rev.* two Owls; *rev.* Armour; *rev.* Pallas to right; Amphipolis, Smyrna, *rev.* River God seated; Phlius, *rev.* Φ; Lyttus, Cretæ, *obv.* ΑΥΤΤΙ. Boar's head to right, *rev.* ΑΥΤΤΙΩΝ. Bird flying to right, *v. Neumann, Numm. vet. ined, pl. vii. No. 9, rare*; Thessalonica, *rev.* Bull to right.—And others, chiefly *fine, and of inexhaustible interest* 18

- 350 Neapolis, *rev.* Tripod; Syracusæ, 2, *rev.* Bull butting; *rev.* Biga; Philippi, *rev.* Tripod; Macedonia, *rev.* Alexander the Great taming Bucephalus; Ephesus, *obv.* Bee, *rev.* ΣΩΗΥΡΟΣ., Stag to right, *rare*; Mytilene, Head of Sapho as Diana, *rev.* Lyre; Laodicea, *rev.* Tripod; Antiochus of Commagene, *rev.* Scorpion; Antiochia Syriæ, 5, *rev.* Lyre; *rev.* Jupiter seated; *rev.* Altar, &c., *all desirable* 14
- 351 Campania, *obv.* Roma, 2, *rev.* Prow; *rev.* Horse; Cnossus, *rev.* Labyrinth; Cassander of Macedon, Melita, *rev.* Tripod; Cius, *obv.* Head of Paris, with Phrygian cap, *rev.* Club; Seleucus, *obv.* Head as Perseus, *rev.* Bull; Smyrna, 2, *rev.* Lion; one, *obv.* turreted Head, *rev.* Goddess, to right; Apollonia, *rev.* Pillar; Ephesus, of Augustus, *rev.* the Great Goddess Diana; Berytus, Tripolis, Cyrene, *rev.* Palm with dates, &c.; Carthage, *rev.* Horse, &c., *excellent coins* 20
- 352 Rhegium, 2; Syracusæ, 2, *rev.* Club; *rev.* Pegasus; Alex. III, *rev.* Club, &c.; Byzantium, *rev.* Dolphin on trident; Melita, *rev.* Four-winged figure, Phœnician style; Rhodus, Berytus Phœnice, *rev.* Prow; Corinth, *rev.* Trident; Smyrna, *rev.* Eagle; Thyatira, *rev.* Bipennis; Sardes, *rev.* Panther to left; Hierapolis, *rev.* Jupiter to left, *rare*; others, varied, *chiefly fine* 18
- 353 Neapolis, *patinated*; Thessalonica, with turreted Female head; Corcyra, Antiochia, Sidon-Phœnices, *rev.* Female on galley, with standard, &c.; *rev.* Prow; Tripolis, *rev.* Dioscuri on horseback to right, *rare*; Aradus, Laodicea, *rev.* Cornucopia; Sardes, 2, *rev.* Pallas; *rev.* Club in Wreath; Tyre, *rev.* Club, &c. in a garland, *scarce*; Ephesus, *rev.* Diana to right.—Others, varied, *fine coins* 15
- 354 Sardes, *rev.* Togated figure to left; Corynth, *rev.* BAEBVITIO., &c. in a wreath; Ascalon, *rev.* Galley; Alexandria-Troas, *rev.* Horse; Tyre, *rev.* Club, &c.; Sidon, Laodicea, Phrygiæ, Cos, *rev.* Serpent on wand; Phœnice, Ptolemais (seaport, formerly Aco, now Acre), *obv.* bearded Head, *rev.* Prow, and Phœnician letters, *v. Duane, 1776*; Ægypt, 3, varied.—Others 16
- 355 Judæa, varied, one of the successful Hebrew General and High Priest Simon, with Samaritan characters, of about 143 B.C., *size 7, v. Saulcy, "Judaiques," pl. xiv. No. 8, rare, all in excellent condition* 6

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- 356 Judæa, also varied, TIBEPIAC. KAICAPOC., &c., minted after;
the Roman conquest of that country, *chiefly fine* 11
- 357 Syrian, &c., of Seleucus I, Antiochus III, Demetrius II.;
one attributed to Aretas, King of Damascus, *very rare*.—
Others, varied, including a Mohammedan green glass coin
(*rev.* plain), of the Fatimite Dynasty in Egypt, and a large Brass Coin of Justinian I., *all in excellent preservation, a valuable lot* 3 5 17

LARGE BRASS.

- 358 Julius Cæsar, *obv.* Bust of the Roman Dominator, *rev.*
Head of Augustus, *finely patinated, as also are the five following lots* 1 8
- 359 Augustus, *rev.* ROM. ET. AVG., Altar of Lyons, *fine and valuable* 1 3
- 360 Vespasian, *rev.* IVDAEA. CAPTA. type, *a fine and darkly patinated medal of much value* 1 2 14
- 361 Titus, *rev.* Imperial Quadriga; Nerva, *obv.* Head of the excellent Emperor, *rev.* FISC., &c. Palm-tree, *beautifully patinated* 3 11 2
- 362 Hadrian, *rev.* ADVENTVI. AVG. IVDAEAE. Emperor, Jewess and two children near an Altar, &c., *as Cohen, No. 608, fine, rare, and highly valuable* 2 16 1
- 363 Septimius Severus, *rev.* the VICTORIAE. BRITTANNICAE., type of two Victories resting a buckler against a palm, two captives seated, &c., *as Cohen, vol. III, pl. vii. No. 650, rare and valuable* 3 3 1
- 364 Miniatures. Lord Caernarvon, an exquisite likeness of the young nobleman, *mounted in gold* 3 1
- 365 Lord Rich, s. c. 1649, bust in armour, *mounted in a gilt brass frame, also desirable* 1 1
- 366 Cameo. Mercury, beautiful, of three colours, *finely executed and mounted as a ring, in case* 4 15 1
- 367 Intaglio. Marcellus (like Pompey, Julius Cæsar, Scaurus, &c., a great collector of gems), *fine (Hertz Collection, No. 2048), also mounted in gold as a ring, and in a case* 1 15 1
- 368 Intaglio. Senile bearded head, *finely executed antique, set in gold as a ring, and in its case* 3 3 1
- 369 Mahogany Tray, with glass cover, for 48 coins, dollar size, useful for exhibiting numismatic specimens
size $15\frac{1}{2}$ in. by $11\frac{1}{2}$. 1 17

ANOTHER PROPERTY.

PAPAL MEDALS.—BRONZE.

All in high preservation, and of the period.

- 370 Martin V, *rev.* Arms of the Colonna family, *the earliest die actually existing in the Mint of Rome*; Eugenius VIII, *rev.* Cardinals crowning the Pope, *from a rev. of the preceding Pontiff*; Nicholas V, *rev.* Jubilee of 1450; Calixtus III, *rev.* Fleet sent against the Turks; Pius II, *rev.* Table with the Pope's books; Paul II, *rev.* on building a palace near St. Mark 6
- 371 Sixtus VIII, *rev.* Jubilee of 1475; Innocens VIII, *rev.* Reception of Zizim, brother to Mohamet II. at Rome; Alexander VI. (Borgia), *rev.* CITA., &c., opening of the Holy Door; Pius III. (Piccolomini), *rev.* SVB. VMBRA., &c. MDIII., submission of the infamous Cæsar Borgia, *rare*; Julius II, *rev.* Church of the Virgin of Loretto, MDVIII.; Leo X. (de Medici), *rev.* LIBERALITA. PONTIFICIA.; Hadrian VI, *rev.* SPIRITVS. SAPIENTIAE. 7
- 372 Julius II, *rev.* VATICANUS. M. Church of St. Peter according to the original design of Bramante; Gregory XIII, *rev.* on the perfidious Massacre of the Huguenots, *v.* also the paintings by Vasari in the Vatican 2
- 373 Clemens VII, *rev.* Joseph making himself known unto his brethren, attributed to Benvenuto Cellini by Bonnani, Venuti, and others; Sixtus V, *rev.* the famed Quirinal Horses, attributed to Phidias and Praxiteles; Clemens XI, *rev.* ROBVR. AB. ASTRIS.; Urban VIII, *oval*, *rev.* Saint Elizabeth, Queen of Portugal 4
- 374 Paul III, *rev.* Ganymedes watering the Farnesian lilies with ambrosian nectar, eagle, &c.; Gregory XIII, *rev.* ANNO., &c., reformation of the calendar (after centuries of fierce discussion) under his auspices, and which bore his name (Gregorian, or New Style); Pius III; *rev.* Fortress of St. Angelo at Rome; Pius VII, *rev.* VIRTUTVM., &c., various figures 4

Castro

Brebner

Lincoln

Taylor

Lincoln

- 375 Paul III, *rev.* IN. VIRTUTE., &c., Unicorn and other animals ;
 Urban VIII, *rev.* the Miraculous Change of Christ's
 appearance on the Mount ; Clemens IX, *rev.* Pelican
 feeding its young ; Julius III, *rev.* ANNONA. PONT., Abun-
 dance, galley, &c. 4
- 376 Paul III, *rev.* ROMA. RESVRGENS., Armed figure standing at
 ease ; Pius V, *rev.* Naval victory off Lepanto ; Gregory
 XIII, *rev.* Massacre of the Huguenots, *rare* 3
- 377 Gregory XIII, *rev.* Gregorian Nazianzenc Chapel in the
 Vatican ; Sixtus V, *rev.* four Obelisks ; Innocens IX, *rev.*
 Pope's Arms ; Paul V, *rev.* Borghese Chapel, MDCXII. ;
 Innocens X, *rev.* Fountain in Piazza Navona at Rome,
 after Bernini ; Innocens IX, *rev.* St. Peter seated ; Alex-
 ander VIII, *rev.* his Tomb in the Vatican, by St. Urbain 7
- 378 Sixtus V, 2, *rev.* Xoana of St. Peter and St. Paul on the Traian
 and Antonine pillars, *v.* *Life*, by Gregorio Leti ; *rev.*
 SECVBITAS., &c., Female asleep, *a most elegant type, imita-*
ted from coins of Nero ; Urban VII, *rev.* Clemency and
 Justice embracing ; Gregory XIII, *rev.* Pope blessing the
 flag of the troops destined for France to fight against the
 Huguenots under Hercules Sfrondati, 1591 ; Clemens VIII,
rev. CONSECRATIO., Pope consecrating the altar of St. Peter
 in 1594 ; Paul V, *rev.* Vatican ; Gregory XV, *rev.* QVINQVE.,
 &c., Pope canonizing five saints, 1622 ; Pius VII, *rev.*
 REFVLST. SOL., View of the Vatican, porticoes, &c. 8
- 379 Alexander VII, 2, *rev.* our Saviour ; *rev.* Queen Christina's
 entry into Rome ; Clemens X, *rev.* VT. ABVNDANTIVS., &c. ;
 Clemens XI, *rev.* House of Correction for children ;
 Clemens XIII, *rev.* Arrival of the Pope at Civita Vecchia ;
 Pius VII, 3, *rev.* CAUSA., &c., the Holy Virgin ; *rev.* VRBI.
 ET. ORBI., &c., two Warriors near the papal throne ; *rev.*
 LEGES. LATAE., &c. Justice seated, &c. 8
- 380 Clemens XI, 2, *rev.* VADE, &c. ; *rev.* Basilica of St. Clement ;
 Innocens XII., *rev.* QVAESTVS., &c. ; Clemens XII, *rev.*
 FONTE. AQVAE., &c., Fountain of Trevi ; Benedict XIII,
rev. Equestrian statue of Charlemagne ; Innocens XIII,
rev. Washing of the feet ; Clemens XIV, 2, *rev.* REFVLST.
 SOL., &c. ; *rev.* ARTIBVS., &c. ; Pius VII, 2, *rev.* on his
 Restoration, *minted in England* ; *rev.* Reception of the
 Emperor Francis I. of Austria in 1819 10

13 . 381 Clemens XII, *medallions*, *rev.* ADORATE., &c., Church of St. John in Lateran, *rev.* PVBLICAE., &c., the Lazaret of Ancona 2

4 4 . 382 Silver Seal or Bulla of the King of Sicily, Edmund Plantagenet, Earl of Lancaster (1245-1295), second son to Henry III, King of England,

obv. *EADMVNDVS: DEI: GRACIA: SICILIAE: PEX: *, the youthful Prince, full-faced, seated in state on a throne, with sceptre and orb, *rev.* * EADMVNDVS: NATVS: REGIS: ANGLIE: ILLVSTRIS., three Leopards or lions "passant" on a pointed shield, *of the utmost rarity* size 11. 1

vide PLATE.

* * * This fine and valuable piece is of good workmanship, in high relief, and was cast in the XIIIth century, and then chased as usual; there is a unique specimen *in gold*, in the British Museum, described in the *Archæologia*, vol. III, p. 190; the present specimen is a duplicate from the collection formed by Louis XIV, *v. Chabouillet, Camées, etc.* 1858, n. 2916.

History tells us that Pope Alexander IV. in 1255, on the proposal of Henry IIIrd, invested Edmund with all rights to the kingdom of Sicily in opposition to Manfred (the natural son of Frederick II. emperor) who had just been excommunicated after defeating the papal army. The Pope evidently wished to crown Edmund king of Sicily, and thus obtain the assistance of his father Henry against his enemies, but the treaty was ultimately set aside by the English Parliament not granting the money for carrying it into effect.

10 10 . 383 Caracalla, *Large Brass*, *obv.* M. AVR. ANTONINVS. CAES., unlaureated Bust, with paludamentum of the youthful prince, to right, *rev.* SEVERI. AVG. PII. FIL., Implements for sacrificing, *v. Cohen, Médailles Imperiales, vol. III, p. 441, n. 562*, minted A.R. 950 (197 of our æra), *most exquisitely preserved and patinated* 1

15 . 384 Antoninus Pius, 3, *rev.* Salus to left; *rev.* MONETA., &c.; *rev.* octostyle Temple; Aurelius, *rev.* Abundance; Commodus 3, *rev.* Liberality type; *rev.* Quadriga; *rev.* Security seated; Severus, 8, all varied, *some of these Large Brass are rare, all in fair condition* 15



1.



- 385 Benedict XIV, *rev.* Tomb of Maria Clementina in St. Peter's; Pius VI, *rev.* ANIENE., &c., the River-god Anienis recumbent; Pius VII, 3, *rev.* VIRTUS. PII., &c.; *rev.* AREA. FLAMINIA., &c. the Piazza del Popolo, MDCCCXXIII.; *rev.* CONSECRATIO PANNONIAE., &c.; Leo XII, *rev.* Closing of the holy door, MDCCCXXV.; two Leaden Seals, one of Boniface VIII, and one of Alexander Borgia, *desirable* 8
- 386 Manlia Scantilla, *rev.* Juno and Peacock, *scarce*; Antoninus Pius, *rev.* Britannia seated to left, *fair, desirable Middle Brass medal* 2
- 387 Oppia family, *obv.* Busts of Mark Antony, Octavian, and Octavia, *rev.* Galley at full sail, *v. Cohen, "Consulaires," pl. LXI. n. 8, rare* 1
- 388 *Byzantine Copper.* Anastasius, Phocas, Mauritius, Tiberius, Justinus, and Sophia, minted at Cyzicus, varied from *Sauley, pl. III, n. 5*; Justinian I. (Carthage); Basilus the Macedonian, *v. Sauley, pl. XVIII, n. 8*; Constantinus Porphyrogenitus, and Zoe, 4, *Sauley, pl. XX, n. 3, varied*; Leo I, *Sauley, pl. XIX, n. 10*; Johannes Comnenus, *Sauley, plate XXVII, n. 6, rare*; Constans II, with Const. Pogonatus, Heraclius, and Tiberius, 4; and others varied, *some seem unpublished, an interesting lot* 45
- 389 *Roman Small Brass.* Carus, Helena, Crispus, Tacitus, Gallienus, Probus, Romulus, Carinus, Magnentius, Numerian, Licinius, Maximinus Daza, Constantius II, Diocletian, Postumus, and others, *some fine* 102
- 390 Licinius, *obv.* his Bust to right, *rev.* Bust of Crispus to left, *a rare, fine Small Brass coin* 1
- 391 *Consular Silver.* Accoleia, Calpurnia, Cassia, Coponia, Cornelia, Fonteia, Furia, Hosidia, Hostilia, Julia, Junia, Memmia, *chiefly fine* 20
- 392 *Greek Copper.* Ariminum, *rev.* Warrior with shield, *rare*; Campania; Syracusæ; Croton; Caleno; Brutti; Luceria; Valentia; Macedonia in genere, 4; Chalcis; Cyzicus, *rev.* Torch lighted, *rather scarce; some well preserved* 70
- 393 Tarsus, of Maximinus, *rev.* three Graces; Corcyra, *rev.* Galley; Berrhoea; Ephesus, with the figure of Diana Polymamma; Metropolis, *rev.* Figure holding cuirass and helmet, *rare; chiefly fine and valuable* 5

- 394 Cyprus, of Caracalla, *rev.* temple of the Paphian Venus at Cyprus, *known of various sizes*; Corcyra, *rev.* Prow; Corinthus, 2; Abdera (silver), *rev.* Griffin, *size 3*; Antiochia, 2; others varied, *some rare* 26
- 395 Campania, 2, one *rev.* Horse to right, *size 2½*; Catana; Ancyra Phrygiæ, of Caracalla, *rev.* octostyle Temple; Byzantium, of Traian, *rev.* Prow, *patinated and rare*; Laodicea, *rev.* Jupiter and Cerberus; Smyrna, 2, of Gallienus and of Salonina; Lipari, *rev.* Trident, and 2 others, *fine* 11
- 396 Centuripæ; Caesarea, *rev.* Mount; Gordus-Julia, of Faustina junior, *rev.* River-God recumbent; Hierapolis, *rev.* Quadriga, *both rare*; Antiochia, *rev.* Lyre; Uncertain, 2, *obv.* Head of Hercules, *rev.* Head of a river-god, *size 2*; *obv.* Head to right, *rev.* Sea-horse to right, *size 4*, *all fine* 7
- 397 Sidon, *rev.* a covered Chariot; Paestum, 3; Corinthus, 8, one of Antonia; another, *rev.* Victory; Maronea, 3; Tripolis, Viminacium, Deultum, and others, varied 100
- 398 Pixtilus, attributed to Chartres, *obv.* PIXTILOS., helmeted Bust to right, *rev.* Horseman to right, ornament beneath, *a fine and scarce copper coin, of much value on the Continent* 1
- 399 Greek Silver. Alexander of Macedon, *rev.* Jupiter carrying the eagle, adjunct Priapus; Athens, 3, varied Magistrates, *all well preserved tetradrachms* 4
- 400 Zancle (*inde* Messana, &c.), *obv.* DANKVE., beneath the dolphin is a curved object resembling a sickle, forming $\frac{5}{8}$ of a circle, probably the harbour, *rev.* Quad. incus. containing bivalve shell in one of the compartments or divisions, *rather fine, size 5* 1
- 401 Celtic, Gaulish, and other early Coins in Silver and Copper, all varied, *some fine and interesting, though indicating a melancholy decline in art* 19
- 402 Imperial Quinarii: Galba; Titus; Domitian; Traian (3); Hadrian, *rev.* Victory, varied, *all fine and highly commendable, and of excellent silver* 7

- 403 *Carlovingian Silver Pennies*: Charlemagne, of Melle, *rare*.
 Charles the Bold, 3, of Contances, Le Mans, and Blois;
 Lewis, the Debonnaire; Eudes, 3, Orleans, Tours, and
 Limoges; Charles the Fat, of Orleans; Lothaire, of
 Bruges, *chiefly fine* 11 19 .
- 404 *Baronial Silver Pennies*: Nevers, Rodez, Cahors, Lyons,
 Rouen, Poitou (of Richard I.), Anduse, Poitiers, Bor-
 deaux, Angers, Le Mans, Toulouse, Evreux, Riom, Souvigny,
 Angouleme, Alby, Vendome, Montpellier, La Marche,
 Vienna, Valence, Limoges, and Chateauroux, *chiefly*
fine 25 2 .
- 405 *Papal Medals, in Bronze*: Sixtus V, Julius III. 3, Paul V,
 Gregory XIII, Gregory XIII, Clemens XII, Benedict
 XIV, Clemens XIII, Innocens XIII, Pius VI, *chiefly fine*
with uncommon reverses 12 16 .
- 406 *Medals of Illustrious Men, in Bronze*: Volney, Monge,
 Catinat, La Harpe, Gerbier, Fermat, Duguesclin, Suger,
 Marmontel, Chevert, *all fine* 10 12 .
- 407 Mezeray, Amyot, Suger, Sulle, Paré, Barthelemy, Richelieu,
 Fontenelle, Cujas, Charles X, *fine* 10 12 .
- 408 *Patterns, Copper, 1848. PARIS. 10 CENTIMES. by Barre, Rogat,*
Alard, Farochon, Domard, Moullé, &c., fine 14 2 3 .
- 409 *White Metal Pattern Five-franc Pieces, of 1848, struck*
thick with inscribed edge as Piedforts, all varied and
fine 5 12 .
- 410 *Satirical Medals, &c. of 1848, Colonial, &c.*: One, *curious,*
obv. ARRETEZ. DONC. C' T' HANNETON! rev. Imperial Cock-
chafer, rare 12 1 .
- 411 *Bronze Medals, Patterns, Jettons, &c., chiefly French, and of*
1848: Napoleon II, 2, Five and Two-franc Pieces, dated
1816, but minted in Paris about 1856; Henry of Hayti,
1811; Pius IX, GAETA. 1848, all fine and curious 35 1 1 .

GREEK AND ROMAN COPPER.

- 412 *Nuceria Alphaterna Campaniæ, obv. head of Apollo, in high*
relief, to left, rev. Oscan legend, Dog to right, with nose to
the ground, rare, fine, and patinated, v. Pellerin, vol. I,
1763, and Carelli, pl. LXXXVI. size 3. 1 4 .

- 8 . 413 Hispania, 3, *rev.* with Celtiberian inscriptions and equestrian figure; Nemausus, *obv.* Heads, without P. P., *rev.* Crocodile, a garland suspended from the palm; Aesernia Samnii, *obv.* Head of Vulcan, *rev.* AISERNINO., Biga, *rare*; Larinum Frentani, *rev.* Horseman; Cales Campaniæ, 3, *rev.* Bull, &c.; Neapolis; Teanum, *rev.* Cock; Roma (Campanian fabric), *rev.* Horse, *fine* 12
- 7 . 414 Arpi Apuliæ; Luceria, 2, *rev.* Club, bow, and quiver; *rev.* Wheel (*a quincunx*); Brundisium Calabriae, 2, with Arion on the dolphin, probably copied from the celebrated brazen statue still extant in the time of Pausanias; Tarentum, 2; Posidonia, 2; Valentia (*ol.* Hipponium), *rev.* Double-Club, with single handle; Bruttii, *rev.* Eagle; Locri, *rev.* Pallas standing; Rhegium, 2, *rev.* Lyre; *rev.* Figure to left; Caena Siciliae, *rev.* Griffin, *some well preserved* 15
- 6 . 415 Catana, *obv.* two bearded Heads, side by side, *rev.* KATANAIQN. between two ears of corn, *seems unpublished*, size 3; Messana, *obv.* ΗΕΛΩΠΙΑΣ., head of Proserpine, *rev.* the Hero Pheræmon, armed, to left; Panormus, *rev.* Horse to right, size $2\frac{1}{2}$; Syracusae, 3, varied; Lipara, *obv.* seated Figure, *rev.* Dolphin; Macedonia, 2, *rev.* Fulmen; *rev.* MAKEΔONQN.; Amisus Ponti, 2; Others, varied, *some rather fine* 18
- 13 . 416 Aenianes Thessaliae, *rev.* Slinger stepping to left, *rare*; Philip II. of Macedon; Amisus Ponti, 7, varied; Thessalonica, *rev.* Wreath; Seleucus I; Antiochus IV, *rev.* Eagle, size $9\frac{1}{2}$; Tryphon; and 2 others, *chiefly in good preservation* 15
- 17 . 417 Aes, *obv.* and *rev.* Pegasus, *v.* Marchi-Tessieri, *pl.* IX, size 15; Triens, *obv.* Horse, *rev.* Wheel and four pellets; Quadrans, 2, one with wheel and ooo, *cl.* II, *pl.* IV. and VIII; Another, *obv.* head of Hercules, *rev.* Prow and three pellets, *v.* *cl.* I, *pl.* III, *fine* 4
- 9 . 418 Sextans, 2, one with escallop-shell; another, *rev.* Caduceus; Uncia, 2, *obv.* and *rev.* Knuckle-bone, *patinated*; *obv.* helmeted Head, *rev.* Prow and pellet; Aes reduced, 4, of Tituria, Valeria, &c. 8

Dav

Co

Richmo

Boock

Webste

Richmo

- 419 Aes reduced, *obv.* head of Janus, *rev.* Prow, *cl.* I, *pl.* III. B. n. 1, *fine*; Medallion, or Triens of Campania, *obv.* head of Juno and four pellets, *rev.* ROMA., Hercules and the Centaur, *v.* Cohen, "*Consulaires*," *pl.* LXXI; Cornelia, *rev.* BLASIO,, &c., Victory crowning a trophy, *rare* 3 10
- 420 Large Brass: Tiberius, *rev.* the CIVITATIBVS. ASIAE. RESTITVTIS. type, Cohen, "*Imperiales*," *pl.* VI, a good medal 1 3
- 421 Agrippina mater, *obv.* Bust, *rev.* Divine Car, denoting the Consecration, *v.* Herodian, where all its ceremonies are fully detailed, and Cohen, *pl.* VIII, *desirable* 1 6
- 422 Nero, *obv.* Bust to right, *rev.* the ANNONA. AVGVSTI. CERES. type, Cohen, *pl.* XII, *fine* 1 4
- 423 Galba (*Middle Brass*), *obv.* fine Bust to right, *rev.* S.P.Q.R. OB. CIV. SER. in a wreath; Julia Titi, *rev.* Vesta seated, both *desirable* 2 12
- 424 Vespasianus, on the subjugation of Judæa, *rev.* IVDAEA. CAPTA., type as on ancient gems, and Cohen, n. 304, *highly commendable*; the Biblical interest of this and the two following medals require no comment 1 15
- 425 Vespasianus, Judæan type, of world-wide fame, as Cohen, n. 307, of equal merit in all respects to the preceding lot 1 19
- 426 Titus, *obv.* the far-famed Colosseum, or Flavian Amphitheatre, meta sudans, &c., *rev.* IMP. T. CAES. VESP., &c., Emperor seated, *rare*, *valuable*, *much finer than usual*, and *slightly varied from the engraving in Cohen*; *eagerly sought after by Collectors of all countries* 1 16
- 427 Vespasianus, *obv.* Bust to left, *rev.* S.P.Q.R. ADSERTORI. LIBERTATIS. PVBLICAE. in a garland, *rare*; Antoninus Pius, *rev.* Genius of the Senate, a good medal, with dark ærugo 2 17
- 428 Domitianus, *rev.* s.c. Emperor sacrificing at the Shrine of Minerva, *v.* Cohen, 478; Antoninus Pius, *rev.* TIBERIS., as Cohen, 850; Faustina filia, *rev.* IVNONI. REGINAE., in fine state 3 15
- 429 Traianus, *rev.* the VIA. TRAIANA. and AQVA. TRAIANA. types, both *valuable in all respects* 2 17
- 430 Commodus, *rev.* VICT. BRIT., &c., Victory seated to right, *fine for the coin*; Pupienus, Liberality type; Maximinus, *rev.* Peace to left, *fair coins* 3 11

GREEK AND ROMAN SILVER.

18	431	Cales Campaniæ, Neapolis, Metapontium, adjunct a lizard, <i>well preserved didrachms</i>	3	Eastwood
15	432	Terina; Locri; Tarentum, 2; Velia, <i>obv.</i> with inscription on helmet, <i>rev.</i> Lion, <i>rare</i> ; Metapontium, 2; Dyrrachium, 2, all varied didrachms, <i>an interesting lot</i>	9	Do
11	433	Metapontium, <i>obv.</i> fine bearded Head to right, <i>rev.</i> METAPON, Wheat, and <i>mon.</i> , <i>a didrachm deserving of attention</i> ; Opontium, <i>rev.</i> Warrior to right, <i>size 6</i>	2	Curt
18	434	Syracusæ, <i>excellent tetradrachms</i> , one <i>rev.</i> Victory on the reins	2	Eastwood
4	435	Syracusæ; Messana; Gelas, <i>good tetradrachms</i>	3	Do
12	436	Leontini, <i>obv.</i> head of Apollo, <i>rev.</i> with tripod behind the lion's head, <i>a rare and well preserved tetradrachm</i>	1	Curt
8	437	Motya, <i>obv.</i> female Head and shrimp, <i>rev.</i> Dog and flowers, <i>v. Torremuzza; rare</i> <i>size 5.</i>	1	Webster
2 15	438	Selinus, ΣΕΛΙΝΟΝΤΙΟΝ., <i>obv.</i> Figure sacrificing at an altar, <i>rev.</i> Apollo and Diana in biga, <i>a very valuable Tetradrachm</i>	1	Hofmann
19	439	Thasos, 2, Satyr kneeling and holding a female, <i>a good Didrachm</i> ; one (<i>size 3</i>), <i>rev.</i> Club between ΘΑΣΙΩΝ., <i>rather uncommon.</i> —Thessalia, <i>rev.</i> Horse <i>size 4.</i>	3	Curt
11	440	Panormus, or Carthago, <i>obv.</i> Head of Arethusa, dolphins, &c., <i>rev.</i> Bust of a horse, palm tree, and Punic letters, <i>an excellent Tetradrachm, of peculiar work and fair style, minted perhaps in the far-famed antient city of Carthage</i>	1	Eastwood
12	441	Maroneia, <i>rev.</i> M. A. Grapes, <i>size 3.</i> —Chalcis, <i>obv.</i> a remarkable Head of Apollo, <i>rev.</i> the seven-stringed Lyre, <i>in very good condition</i> <i>size 2¾.</i>	2	Curt
1	442	Alexander Magnus (<i>Gold</i>), usual Didrachm, but adjuncts, ant and bee, <i>rare, a fair specimen</i>	1	Eastwood
14	443	Philippus II, Tetradrachm. <i>obv.</i> laurelled Head, <i>rev.</i> Fulmen beneath the rider, and N. in exergue, <i>a rare and well preserved variety</i>	1	Richards
15	444	Alexander Magnus, Tetradrachms, in field tulip and ΔΙΟ.; bee; monogram and bee; griffin and monogram, <i>a desirable selection</i>	4	Lincoln
1	445	Apollonia Illyrici, with the three Nymphs.—Dyrrhachium, 3, with the flying horse, gardens, &c.—Metapontium, 2, incuse type.—Opuntii, 3, <i>rev.</i> Ajax ready for the fight.—Chalcis, <i>rev.</i> Eagle and serpent, <i>chiefly fine; small sizes</i>	10	Eastwood

- 446 Orchomenus, *obv.* Head to left, *rev.* E. P. in *mon.* in a coronet of wheat (*the late Mr. Burgon's very plausible attribution*), of excellent work size $2\frac{1}{2}$, 1 6
- 447 Athenæ, *rev.* ΠΟΛΥΧΑΡ ΝΙΚΟΓ. ΘΕΜΙΣΤΟΚΛΗ., Owl on amphora, ME., and winged caduceus; *rev.* ΝΙΚΙΩΝ. ΕΥΡΥΚΛΕ. ΔΗΜΟ., Castor and Pollux, below ME., *interesting Tetradrachms* 2 14
- 448 Phlius Achaiaæ, *obv.* Bull butting to left, below ΦΛΕΙ(A), not retrograde, *rev.* ΣΙΩΝ. in the angles of a quad. incuse, within which a wheel of four spokes, *fair state, and of great rarity and value* size (elongated) 4 by 5. 1 11
- 449 Sicyon, *rev.* ΣΕ. beneath the chimæra, of good work and condition size $6\frac{1}{4}$. 1 11
- 450 Cnossus Cretæ, Head of Juno to left, *rev.* ΚΝΩΣΙ., square labyrinth, and A. P., *interesting, rare, and fair* size $4\frac{1}{2}$. 1 16
- 451 Cydonia, *obv.* Head to left, *rev.* ΚΥΔΩΝ., Archer adjusting his bow, *scarce and in good condition* size 5. 1 12
- 452 Philetaerus Pergami, *rev.* ΦΙΛΕΤΑΙΡΟΥ. A., and ivy leaf in front of the seated Minerva, buckler and bow behind, a *fine Tetradrachm* 1 16
- 453 Chios, *obv.* Sphinx and grapes, *rev.* pointed diota, ΔΕΡΚΥΛΟΣ. ΧΙΩΣ., and dolphin, *in desirable state*, size $4\frac{3}{4}$. —Cos, *rev.* Serpent, size $2\frac{1}{2}$ 2 14
- 454 Pixodaurus Cariaæ, *obv.* full-faced Head of Apollo, *rev.* (Π)ΙΞΩΔΑΡΟΥ., Jupiter-Stratius, *fine work and rare* size $4\frac{1}{4}$. 1 8
- 455 Aspendus Pamphyliaæ, usual type, and E. between the wrestlers. — Cyrene, *obv.* Head of Ammon to right, *rev.* Sylphium plant, size 3 2 12
- 456 Celenderis Ciliciaæ, *obv.* naked Horseman to right, *rev.* ΚΕΛΕΝ., Goat kneeling to right, looking back, *rare and in good condition* size 5. 1 7
- 457 Tarsus Ciliciæ, Uncertain Governor, *obv.* Jupiter, Baal-Tars seated, with sceptre, eagle, B., grapes, inscription, &c., *rev.* Lion devouring a bull, and two Phœnician inscriptions, *rather fine and of great rarity* size 6. 1 15
- 458 Antiochus XI, Syriaæ (Epiphanes), *rev.* Xoanon of Zeus seated, PEA. placed vertically, a *rare Tetradrachm* 1 17
- 459 Tyrus Phœniciaæ, Tetradrachm, usual type, date ΘΙ. (year 19), *in very fine condition* 1 9
- 460 Cyrene, *obv.* fine Head of Jupiter-Ammon to left, *rev.* Sylphium plant, a *desirable Tetradrachm* 1 10

FOURTH DAY'S SALE.

CONSULAR SILVER.

[References to COHEN, "Consulaires," 1857.]

- 2 . . . 461 Aburia, *pl.* I, *n.* 1; Appuleia, *rev.* SATVRN.; Calpurnia, *adjunct*, Ram's head; Cassia, *pl.* XI, *n.* 4; Cordia, *pl.* XIV, *n.* 1; Cornelia (and Pompeia), *pl.* XV, *n.* 19; Domitia, *pl.* XVI, *n.* 4, *rare*; *all very fine and valuable* 7 *Nightingale*
- . 15 . 462 Aburia as before; Calpurnia, 2, one *rev.* with CXV.; Furia; Gellia; Poblicia; Sempronia, *rev.* Dioscuri, G. R., &c., *pl.* XXXVI, *n.* 1; Vibia, *pl.* XLI, *n.* 7; Uncertain, *rev.* Dioscuri, horn of plenty, &c. (probably of the Junia family, *v.* *pl.* XXIII, *n.* 13); Sestertius, *obv.* Head of Liberty, *rev.* Anchor and rudder, *rare* 10 *Lincoln*
- 1 5 . 463 Aquilia, *pl.* VI, *n.* 8, *rare*; Cassia, *rev.* Eagle; Cipia; Considia; Cordia; Memmia; Voconia (and Julia), *obv.* Head of Julius, *rev.* Cow to left, *rare*; Uncertain, *rev.* Dioscuri and star, *well preserved* 8 *Davis*
- 1 10 . 464 Claudia, *rev.* Biga; Eppia; Julia, *pl.* XX, *n.* 17; Junia, *rev.* Biga; Licinia, *pl.* XXIV, *n.* 9; Mescinia, 2, *pl.* XXVII, *n.* 1, *rare*; and one slightly varied from *n.* 6, *very valuable if genuine*; *deficient in weight* 7 *Castro*
- . 19 . 465 Itia, *rev.* L. ITI. ROMA., the usual Dioscuri type, *rare*, and in *good preservation*; Junia, with heads of Brutus and Ahala, *fine* 2 *Hoffman*
- 1 2 . 466 Aemilia, *obv.* Head of Julius, *rev.* Victory seated; Pinaria, *rev.* NATTA.; Plautia, *pl.* XXXIII, *n.* 5; Pompeia, *n.* 6; Pomponia, *pl.* XXXIV, *n.* 3, *rare*; Sulpicia, *pl.* XXXVIII, *n.* 1, but with v.; Vettia (Quinarius), *all desirable* 7 *Lawrence*
- . 18 . 467 Sepullia, *obv.* Head of Julius, *rev.* Female to left; Sulpicia, *pl.* XXXVIII, *n.* 6, *rare*; Vettia, 2 (Quinarii); Uncertain, Denarius, *rev.* Dioscuri, crescent above; Domitianus, *rev.* Cippus, inscribed LVD. SAEC. FEC. between COS. XIII., all in a garland; Caracalla, *rev.* the Goddess of Health feeding the serpent 7 *Lincoln*

468	<i>Greek Silver.</i> Aegina, rev. with ΑΙΤ., and Dolphin, rare and valuable	size 6½. 1	2 . . .
468*	Apollonia, Argos, Corinth, Opontii, and others	7	. 17 .
469	Athenæ, Tetradrachm, with ΕΥΜΗ. ΕΠΙΤΕΝΗ. ΣΩΣΑΝΔΡΟΣ., uncommon; Phistulis; Histieia; Corinth, 3; Panormus, rev. Horse, fine work and condition; Velia, Cos, desirable coins	9	1 11 .
470	<i>Greek Copper.</i> Carteia; Campania, rev. Eagle; Teanum; Cales; Rhegium; Neapolis; Syracuse; Bruttii, 2; Centuripae; Mamertini; Athenæ; Cossura, 2; Smyrna; Prusias, 2; Cotys; Cleopatra; and others, an interesting lot	24	. 18 .
471	Vitellius, aureus, rev. LIBERI. IMP. GERMAN., Bust facing of his son and daughter, according to Caylus, &c. obv. and rev. precisely as Cohen, p. 268, n. 1, fine and of great value	1	1 6 .
	** From Lord Northwick's Collection.		
472	Nigrinianus, billon, obv. radiated Bust, rev. CONSECRATIO., Eagle, fine and scarce	1	3 16 .
473	Geta, minted at Pautalia, in Thrace, rev. ΠΑΥΤΑΛΙΩΤΩΝ., Crescent and star, finely patinated, a valuable specimen	size 4. 1	1 1 .
474	Albinus, Middle Brass, rev. Felicity standing; Pyrrhus, rev. Ceres seated, minted at Syracuse; 4 others, varied, all interesting	6	. 5 .
475	Ætnai, Amphipolis, Beroea-Cyrrhesticæ, Cyrene, Sicyon, Perinthus, and others, chiefly easy of classification	90	. 7 .
476	Small Brass. Tetricus, Postumus, Probus, and numerous others, many in fine condition	44	. 5 .
477	Celtic and Gaulish Coins, silver and billon, chiefly varied and well preserved	36	1 14 .
478	Gaulish, silver, Massilia, &c. various highly interesting types, some very fine	29	1 5 .
479	Roman, silver, various Emperors	30	1 6 .
480	Roman, silver, Imperial, all varied	58	2 3 .
481	Consular Denarii, numerous varieties, well preserved, as the following lots	36	1 10 .
482	Consular Denarii, chiefly varied	35	1 11 .
483	Consular, numerous varieties	38	1 11 .
484	Consular, some very desirable	34	1 11 .
485	Consular, as before	40	1 13 .

2 1 .	486 Consular, <i>worthy of attention</i>	45	Webster
1 16 .	487 Consular, all varied, as in most lots	41	Do.
1 16 .	488 Consular, chiefly interesting varieties	43	Rollin
1 18 .	489 Consular, varied	46	Do.
2 3 .	490 Consular, including a few of the quinarii size	50	Webster
2 0 .	491 Consular, many curious reverses, sestertii, &c.	52	Do.
2 8 .	492 Consular, various historical types	53	Rollin
2 14 .	493 Consular, numerous varieties	52	Lincoln
2 1 .	494 Consular, <i>well preserved coins</i>	46	Webster
2 1 .	495 Consular, <i>good coins</i>	48	Do.
1 16 .	496 Consular, as the preceding	45	Rollin
2 5 .	497 Consular, <i>desirable specimens</i>	50	Webster
2 15 .	498 Consular, <i>equally worthy of attention</i>	60	Lincoln
3 12 .	499 Imperial Denarii, varied	100	Rollin
3 10 .	500 Imperial Denarii, <i>billon, &c.</i> , numerous varieties	174	Boeckler
2 18 .	501 Contorniate, or Tessera, of Trajan, <i>rev.</i> Victorious rider leading his horse, <i>a very desirable specimen, from the Northwick Collection, lot 57, £5.</i>	1	Boyer

LARGE BRASS.

1 13 .	502 Vespasian, <i>rev.</i> IVDAEA. CAPTA., male and female Captives to the right, <i>very fair, an interesting record of the downfall of Judæa</i>	1	Castro
	* * * From the Northwick Cabinet, as are the eight following excellent lots.		
. 11 .	503 Nero, <i>rev.</i> ADLOCVT. COH., five Figures, <i>fair</i> ; Nerva, <i>rev.</i> two Hands joined; Traian, 2, <i>rev.</i> Female, &c., PRO. AVG. across the field; <i>rev.</i> the VIA. TRAIANA. type, <i>good and interesting</i>	4	Boyer
1 5 .	504 Faustina junior, <i>obv.</i> fine Bust, <i>rev.</i> DIANA LVCIFERA., the chaste Goddess to right; <i>rev.</i> MATRI. MAGNAE., Cybele seated between lions, <i>both are rare and well preserved</i>	2	Castro
5 .	505 Pertinax, <i>rev.</i> OPI. DIVIN. TR. P. COS. II., the goddess Ops seated, <i>extra fine, perfectly authentic, and highly valuable, lot 633, £8.</i>	1	Boeckler
. 17 .	506 Didius Julianus, <i>rev.</i> his remarkable type, RECTOR. ORBIS., <i>a very fair medal</i>	1	Davis

507	Julia Domna, <i>rev.</i> SAECVLI. FELICITAS.; Caracalla, <i>rev.</i> PROVIDENTIA. DEORVM.; Gordian III. (Antiochian mint), <i>rev.</i> Victory to left, <i>fine</i>	3	1	12	.
508	Gordian Africanus senior, <i>rev.</i> VICTORIA. AVGG., Victory to left, <i>fine</i> , and with beautiful green patina, (lot 691, £7.)	1	3	.	.
509	Gordian Africanus senior, <i>rev.</i> as before, <i>well preserved</i>	1	1	4	.
510	Gordian Africanus junior, <i>rev.</i> VIRTVS. AVGG., Soldier standing at ease, to left, <i>rare</i> , <i>patinated</i> , and <i>desirable</i>	1	2	.	.
511	Gordian Africanus senior, the SECVRITAS. AVGG. type, <i>fine</i> and <i>rare</i> , and <i>highly valuable</i>	1	3	16	.
*** From the Fontana sale, Paris, 1860.					
512	Philip senior, 2, <i>rev.</i> Elephant; <i>rev.</i> Stag; Philip junior, <i>rev.</i> Peace to left; Otacilia, 3; Traian Decius, <i>rev.</i> Illyria standing	7	.	15	.
513	Claudius, <i>rev.</i> Hope; Nero, 2, <i>rev.</i> Port of Ostia; <i>rev.</i> the Decursio type; Domitian, <i>rev.</i> IOVI. VICTORI.; Sabina, <i>rev.</i> Vesta seated	5	1	14	.
514	Antoninus Pius, <i>rev.</i> Peace to left; Hadrian, 2, <i>rev.</i> FORTVNA. AVG., <i>rev.</i> Liberality type, four figures, &c. <i>patinated</i>	3	1	10	.
515	Faustina junior, <i>rev.</i> SALVTI. AVGVSTAE., Hygeia seated to left, <i>a beautiful coin</i>	1	2	6	.
516	Trajan, <i>rev.</i> PROVIDENTIA., &c.; Hadrian, 4, <i>rev.</i> RESTITVTORI. BITHYNIAE., <i>rare</i> ; <i>rev.</i> RESTITVTORI. GALLIAE; <i>rev.</i> Rome seated; <i>rev.</i> Concord with standards; Antoninus Pius, <i>rev.</i> the goddess Moneta to left	6	1	1	.
517	Claudius, <i>rev.</i> Hope; Nero, <i>rev.</i> DECVRGIO., <i>very fine</i>	2	2	.	.
518	Galba, <i>rev.</i> LIBERTAS. PVBLICA., Liberty standing to left, <i>a valuable specimen</i>	1	.	12	.
519	Galba, <i>rev.</i> nearly as the last	1	.	12	.
520	Traian, <i>rev.</i> Female to left, bust at her feet, &c.; Hadrian, 2, <i>rev.</i> Piety at an altar; <i>rev.</i> ADVENTVS. AVG. MAVRETANIAE., <i>rare</i> ; Lucilla, <i>rev.</i> IVNONI. LVCINAE., <i>desirable</i>	4	1	1	.
521	Hadrian, 4, <i>rev.</i> Diana to right; <i>rev.</i> Rome seated; <i>rev.</i> RESTITVTORI. PHRYGIAE., <i>rare</i> ; <i>rev.</i> FORTVNAE. REDVCI.; Lucilla, <i>rev.</i> VESTA., veiled Empress near the altar	5	1	6	.
522	Commodus, <i>obv.</i> Youthful Bust; <i>rev.</i> IOVI. CONSERVATORI., Jupiter, Emperor, &c. <i>a valuable medal</i>	1	2	2	.

1 15	523 Antoninus Pius, <i>rev.</i> Quadriga to left; Aurelius, 2, <i>rev.</i> Rome seated to right; <i>rev.</i> Mars with trophy, <i>excellent coins</i>	3	Eastwood
2 10	524 Hadrian, 3, <i>rev.</i> Galley; <i>rev.</i> LIBERTAS. RESTITVTA., &c.; <i>rev.</i> Hope; Faustina junior, <i>rev.</i> IVNONI. REGINAE., <i>fine</i>	4	Boock
18	525 Aurelius, 2, <i>rev.</i> Mars to right; <i>rev.</i> Emperor haranguing, &c.; Verus, <i>rev.</i> Mars with trophy, <i>fine</i>	3	Eastwood
1 1	526 Sabina, <i>rev.</i> Ceres seated; Commodus, <i>rev.</i> Salus seated near a tree, &c.; Septimius Severus, <i>rev.</i> the goddesses Monetae; Caracalla, <i>rev.</i> SECVRITATI. PERPETVAE.; Volusian, <i>rev.</i> IVNONI. MARTIALI., <i>all very fair</i>	5	Davis
4	527 Maximinus, 2; <i>rev.</i> VICTORIA. GERMANICA., <i>rev.</i> Victory to right; Philip, senior, 2; <i>rev.</i> Emperor seated; <i>rev.</i> octo-style Temple; Philip jun. <i>rev.</i> Stag to left; Otacilia, <i>rev.</i> Concord seated, <i>a fine coin</i>	6	Boyne
1 11	528 Augustus, Galba, Traian, Hadrian, Antoninus Pius, Antinous, Gordian III, &c., <i>chiefly colonial</i>	12	Lott
1 1	529 Hadrian, <i>rev.</i> DACIA.; Commodus, Balbinus, Pupienus, and others, <i>some in fair preservation</i>	18	Do
1 2	530 Domitian, Lucilla, Diadumenian, and others	24	Eastwood
2 2	531 Domitian, Hadrian, Ælius, Sabina, and others, <i>some with rare reverses</i>	60	Lincoln
2 2	532 Byzantine Copper, numerous varieties	104	Do
1 2	533 Roman Middle and Small Brass, <i>many fine and curious</i>	40	Davis
12	534 A very similar lot, <i>equally well preserved</i>	68	Boock
1 8	535 Syrian Copper Coins, varied	58	Do
19	536 Mediæval Medals, <i>copper</i> , BORSIVS. DVX. MVTINAE., Lionello d'Este, Guido Rangoni, &c.	8	Eastwood
3	537 Espartero, Bronze Medal, <i>obv.</i> Bust, as Regent of Spain; <i>rev.</i> EL. DEFENSOR. FIEL. DE. LA. CONSTITVCION., by Stothard, <i>very rare</i>	size 13. 1	Do
1 11	538 Gustavus III. of Sweden, by Kuchler; Isabella Andreini, <i>rev.</i> ÆTERNA. FAMA., Fame to left, blowing her trumpet; Papal Medals, 13, Clemens X, Clemens XI, and others, <i>varied reverses, all extra fine</i>	15	Do
1	539 Æmilian, <i>billon</i> , all varied, <i>rather fine</i>	7	Lincoln
1 13	540 Imperial Restorations, by Gallienus, <i>billon</i> , <i>chiefly very fine</i>	14	Do

541	Mariniana, <i>billon</i> , all slightly varied, <i>some fine</i>	7	. 10 .
542	Greek Medallions, <i>copper</i> , <i>rev.</i> Figure in biga of serpents; <i>rev.</i> three Temples, &c., <i>both very curious sizes 12 & 13.</i>	2	1 10 .
543	Alexandrian Imperial, <i>copper</i> 38; Mediæval Bracteats, Pennies, <i>chiefly fine, of gold and silver</i> , 52	90	1 3 .
544	Bracteates; foreign Pennies, Jettons, &c. <i>chiefly silver</i> , and <i>fine</i>	100	2 5 .
545	French Coins, <i>chiefly silver</i> ; Bracteats, &c., <i>all interesting</i>	120	. 10 .
546	French Coins and others, <i>chiefly in silver</i>	140	1 11 .
547	White Metal Patterns of 1848, a very fine series of 24 Twenty Francs, 28 Ten Centimes, and 36 Five Francs	88	1 . .

GREEK SILVER.

548	Massilia, Galliæ, 2; one <i>obv.</i> Head of Apollo of Delphi, <i>rev.</i> Disk of the Delphic tripod, as on some of its earlier coins, sometimes erroneously styled a wheel, and M. A.; <i>obv.</i> Head of Diana, <i>rev.</i> Lion to left; Tarentum, Calabria, 3, didrachms, pleasing varieties; Corfinium, Samnii, <i>obv.</i> Head of Italia, <i>rev.</i> Soldier near a bull, recumbent, <i>fine</i> , <i>size 4</i>	6	1 2 .
549	Cales, Campaniæ, didrachm, <i>obv.</i> with Fulmen behind the helmeted head, <i>rev.</i> CALENO., Biga to left, <i>fine and</i> <i>valuable</i>	1	1 8 .
550	Hyrina, <i>rev.</i> YPINA. (retrograde), in Oscan characters; the Androcephalous bull to right, <i>fine</i> <i>size 4½.</i>	1	. 9 .
551	Tarentum, didrachms, all with different adjuncts, <i>in excellent</i> <i>preservation</i>	8	. 16 .
552	Tarentum, didrachms, also varied symbols	8	. 15 .
553	Tarentum, didrachms, <i>an excellent selection, chiefly fine</i>	12	1 1 .
554	Metapontum, 5; Caulonia; Croton; Thurium, 3; Velia; Corinth, 6; all tetradrachms, <i>well preserved</i>	17	1 10 .
555	Rhegium, <i>rev.</i> Lion; Velia, didrachm; Terina, 2; Thurium; Cos, <i>rev.</i> Crab; Mytilene, <i>rev.</i> Head; Apollonia, Illyrici, 3; Rhodus, 4; <i>desirable</i>	14	1 11 .
556	Croton; Posidonia; Histieia; Alex. III, 3; Achaian League, 5	20	1 7 .

31 .

557 SYRACUSÆ, or most probably PYRRHUS OF EPIRUS, struck at Syracuse, *obv.* noble laureate bearded Head to left, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Quadriga with Victory to right, ΣΑ. in front, beneath the horse's fore legs, and ΥΑ. in exergue, *very fine tridrachm, of great value and utmost rarity; cost* £40. *size 7, wt. 207½ grs.* 1

Hoffman

* * * The attribution of this coin to Pyrrhus might be fortified by an array of learned living authorities; but it is fully believed that the attribution will be readily accepted.

. 12 .

558 Campania, uncertain didrachms, minted probably about 417 A.R. at Capua, according to the late Padre Marchi of Rome, *obv.* Head of Janus, *rev.* ROMA., Jupiter in a chariot, *size 7; obv.* Head and club, *rev.* Wolf and twins, *size 5; obv.* helmeted Head and club, *rev.* ROMA., Horse and club, *size 5, all very desirable* 3

Co

/ 3 .

559 Neapolis, 2, *rev.* Bull with human face, XAPI. EIII.; Sybaris, 2, *obv.* ΣΥ., Bull, *rev.* same incuse; Leontini, tetradrachm, *obv.* Head of Apollo, *rev.* Lion's Head between three barley corns, and a fish, *rare* 5

Eastwood

. 13 .

560 Sybaris, usual type, *fine*; Sicyon, *obv.* Dove flying to left in a wreath; *rev.* ΣΕ. under a Chimera walking to left, *in good condition* *size 6.* 2

Co

. 9 .

561 Leontini, *obv.* laurelled Head of Apollo to left; *rev.* AEONTINON. in a line above the lion's head, surrounded by four grains of barley, *very good condition* *size. 7.* 1

Curt

. 7 .

562 Leontini, *obv.* unusual head of Apollo to left, *rev.* a Laurel leaf behind the head of the lion, *rare* *size 6¼* 1

Co

. 16 .

563 Cumæ, Campaniæ, *obv.* Female head to right; *rev.* a marine Monster over a shell, *of extreme rarity* *size 4½.* 1

Hoffman

. 12 .

564 Thurium, tetradrachm, *rev.* Bull butting to right, thyrsus in exergue, *valuable* *size 7¼.* 1

Boeckh

/ 5 .

565 Heracleia in Lucania, varied, *fine* *sizes 2, 4, and 4½.* 4

Eastwood

/ 16 .

566 Syracusæ, 6; Thasus, Macedonia, 2, varied didrachms 8

Co

/ 2 .

567 Campania, *rev.* Bust of a horse; Metapontium, Heracleia, Posidonia, Sybaris, Thurium, Terina, and numerous others, *all of small sizes* 30

Boeckh

. 11 .

568 Istrus, 2, Heads of the Dioscuri reversed, *rev.* Eaglet and dolphin; Dyrrachium, *obv.* Cow and calf, *rev.* Gardens of Alcinous, *good coins* *size 4½.* 3

Lincoln

569	Maroneia, Thraciæ, <i>obv.</i> Horse galloping to left, with reins MAPΩ. beneath, <i>rev.</i> Vine with grapes, ΕΠΙΓΚΕCIV. and caduceus, <i>well preserved and very rare</i> size 5. 1	/ . .
570	Neapolis, Macedoniæ, <i>obv.</i> Mask, <i>rev.</i> rude sunk Square, <i>a fine satisfactory specimen</i> size 4½. 1	/ 2 .
571	Ambracia, Epiri, <i>obv.</i> veiled Female Head, <i>rev.</i> AM., and obelisk in a wreath, <i>rare</i> , v. Combe, 1814, plate v, size 3; Larissa, <i>obv.</i> full-faced Head, <i>rev.</i> Horse, <i>fine</i> ; Tarentum, 4, didrachms 6	. 16 .
572	Didrachms of Neapolis, Campaniæ, Thurium, <i>fine</i> ; Metapon- tum; Tarentum, 4; Darics, 3; Dyrrhachium, 4, <i>small</i> size 14	/ 6 .
573	ÆTOLIA, <i>obv.</i> youthful laureate Male Head (Apollo) to right, and ΦΙ., <i>rev.</i> ΑΙΤΩΛΩΝ., naked Ephebus or Meleager, with right foot on cippus, and Thessalian causia suspended at his shoulder; right arm raised, leaning on a long knotted staff, and short sword or parazonium under his left arm, <i>highly valuable and very rare</i> size 6½, wt. 162 grs. 1	6 10 .
* * A specimen produced £38. at Mr. Steuart's Sale in 1838.		
574	Bæotia, <i>obv.</i> Shield, <i>rev.</i> Vase, varied 4	. 19 .
575	Bæotia, 2, Victory type, varied; Thebæ, 3, one <i>obv.</i> Head of Bacchus, <i>rev.</i> Shield, <i>rare</i> sizes 4 and 5. 5	/ 9 .
576	Athenæ, tetradrachms, with magistrate's names and symbols, varied 4	/ . .
577	Athenæ, same types, but different names and adjuncts 4	/ 1 .
578	Athenæ, same types, varied names and symbols 4	/ 1 .
579	Athenæ, also all different 4	/ 3 .
580	Elis, 5, of different types and sizes; Caulonia; Thurium; Posidonia; Cnidus, 2, all varied, <i>desirable</i> 10	/ 8 .
581	Ossa, Macedoniæ, <i>obv.</i> Soldier with two javelins near his horse, <i>rev.</i> ΟΣΣΕΩΜ. round the square, <i>rare, fair, and</i> <i>valuable</i> , 200 francs in Mionnet size 3¼. 1	/ . .
582	Argos, 9, varieties; Arcadia, 2; Megalopolis, 3; Stymphalus, with bird's head, <i>scarce</i> ; Chalcis, Euboeæ; Histiaæ, 4, <i>small module</i> 21	. 19 .
583	Crotona, <i>rev.</i> Hercules strangling the serpents; Dyrrachium, with Cow and calf, <i>both didrachms</i> 2	2 13 .

2. 5 . 584 Ilium, *unpublished, obv.* Archaic bust to right of Minerva, helmeted, with large circular ear-ring, *rev.* divided sunk Square, *size* $1\frac{1}{2}$; Macedon, *obv.* half Bull to right, *rev.* Square, *size* 1; Uncertain, 3, half Panther to left, *rev.* rude indentation, *size* $1\frac{1}{4}$; Horse to right, *rev.* divided Square, *size* 1; Goose to right, looking to left, *rev.* sunk Square, *size* 1, *all fine, forming a rare and highly valuable lot* 5
- . 18 . 585 Uncertain (Messene, or Stratos Acarnaniæ?), *obv.* Head of the Achelons to right, *rev.* the letter M. or Σ., without any type, *size* 3, *slightly rubbed, but a new type and unpublished, of great rarity and value* 1
- 3 3 . 586 Potideia, Macedoniæ, *obv.* Goat looking to left; Another, *rev.* Ɱ (perhaps of Heraea in Arcadia), Thasus, Athenæ, Astyra, Mytilene, Acanthus, Ægæ, Eion, Sicyon, Orchomenus, Corinth, &c., *all curious, chiefly of small sizes, and rare* 26
- 1 10 . 587 Mytilene, 2, *rev.* Lyre; Terina, Tarentum, Pergamus (the Cistophori type); Croton, didrachm, *rev.* Hercules seated, *rare* 6
- 2 4 . 588 Chios, Samos, Cnidus, Cos, Rhodes, Thurium, Tarentum, Cæsarea, and others (9 didrachms), *all fair coins* 16
- 1 5 . 589 Leontini, tetradrachm; Selge, type of the Wrestlers; Metapontum; Tarentum, 3, *all desirable* 6
- . 12 . 590 Lysimachus, Thraciæ, *a fine tetradrachm, with 2 monograms* 1
- 1 8 . 591 Lysimachus, tetradrachm and 2 drachms; Philip II, horseman type, *size* $2\frac{1}{2}$, *three varieties*; Alexander Magnus, 3 tetradrachms and 6 drachms, varied, *an excellent lot* 15
- 4 6 . 592 Patraus, Pæoniæ, *obv.* Head, *rev.* fore-part of a Wild Boar, and ΠΑΤΡΑΟΥ., *fair, very rare, and valuable size* 3. 1
- 2 9 . 593 Patraus, *size* 6, laureate male Head to right, *rev.* ΠΑΤΡΑΟΥ., Horseman spearing a prostrate soldier, *scarce and well preserved* 1
- 1 7 . 594 Alexander Magnus, tetradrachms, one *rev.* with Victories on the back of the throne, rider, &c. 3
- 1 10 . 595 Alexander Magnus, one with Victories as before 3
- 1 2 . 596 Alexander Magnus, one with Victories, &c., as in the two preceding lots, *equally desirable* 3
- . 13 . 597 Philip V, didrachm, *obv.* Portrait, *rev.* Club in a wreath, and three mon., *rare and valuable, although perforated* 1

Eastwood

Webster

Eastwood

Davis

Boswell

Lucca

Do

Do

Eastwood

Webster

Do

Do

Do

Babington

598 Idrieus, Satrap of Caria, usual type of Zeus Labrandæus size 3; Attalus II, of Pergamus, tetradrachm	2	12
599 Demetrius Poliorcetes, <i>rev.</i> Neptune standing to left, two mon. a very well preserved tetradrachm	1	19
600 Antiochus I, II; Demetrius II. (bearded), good Syrian tetradrachms	3	7
601 False Silver, Greek	about 7 oz. 15 dwts.	30
602 Asander, King of Pontus, <i>obv.</i> diademed Portrait to right, <i>rev.</i> Victory on prow to left, <i>fine but doubtful aureus</i> size $3\frac{3}{4}$, wt. $125\frac{1}{2}$ grs.	1	10

* * * From the Northwick Cabinet, lot 912.

L 245.18. 0

FIFTH DAY'S SALE.

LOT

603 Mary's Irish Shilling, good Portrait, <i>rev.</i> Harp of Erin between M. and R. crowned, <i>scarce</i>	1	11
604 Elizabeth, Irish Sixpence, <i>rev.</i> Harp; Irish Groat, 1561, <i>both rare</i>	2	9
605 Gaulish, Greek, and other Coins in Silver	50	4
606 French Regal Coins, <i>chiefly good silver</i>	44	4
607 Early Gaulish Copper, &c. including some Asiatic Greek Coins	50	16
608 Berytus, and other Imperial Coins, Copper, <i>some fine</i>	12	10
609 Berytus, &c., Copper, numerous varieties	14	0
610 Berytus and others, nearly as before	14	6
611 Geta, <i>Middle Brass</i> , <i>rev.</i> VICT. BRIT., &c., Britannia, or a winged Victory, with palm and buckler, seated to left, s. c. in exergue, <i>very fair and desirable</i>	1	0
612 <i>Large Brass.</i> Trajan, Faustina senior, Aurelius, Commodus, Gordian III, Mamæa, Maximus, and others, <i>all well pre- served</i>	11	1
613 Persian drachms, 2; hemi-drachms, 2, <i>obv.</i> Regal Bust, <i>rev.</i> Altar, &c., <i>fine and very scarce</i>	4	29

- 1 4 . 614 Cufic Coins, *in Gold 6, Silver 3, Copper 17* 26 *Hoffman*
- . 18 . 615 Greek Copper. Smyrna, OMHPOC., Homer seated, *rev.* CMYPNAION. in a wreath, *well preserved, a most interesting type, size 4½*; Ilium, Troadis, *obv.* Bust of Pallas Ilias, *rev.* IAIEQN., Hector with father and son, *rare, size 2* 2 *Webster*
- 1 . . 616 Poppæa, of Perinthus, Thraciæ, *obv.* Bust, *rev.* II. E. and Lotus flower, all in a wreath, *Cohen, 200 francs, very rare size 7.* 1 *Hoffman*
- 2 2 . 617 Aspendus, Pisidiæ, *unpublished, obv.* Bust of Gallienus, *rev.* ACHENΔION., two Statues under porticoes, *brought recently from Alexandria, in Egypt, fine, unique up to the present time size 8.* 1 *Boeckh*
- . 10 . 618 Sebaste, Samariæ, *unpublished, obv.* Veiled and turreted female Head to right, *rev.* CEBACTOC. in three lines within a garland, *size 3*; Cadi, Phrygiæ, *unpublished, obv.* Bust of Agrippina junior to right, *rev.* KAΔOHNON., Statue, full-faced, resembling the Diana of Ephesus, *fine, size 3* 2 *Eastwood*
- 2 . . 619 Laodicea in alliance with Ephesus, *autonomous, rev.* the Cities personified, *Mt. S. n. 437, very rare and very fine size 9.* 1 *Curt*
- 2 12 . 620 Leptis Magna Africæ, of Augustus, *rev.* Bacchus, panther, and Punic letters, *fine for the coin, as it is almost unique size 11¾.* 1 *Hoffman*
- . 14 . 621 Saetteni, Lydiæ, *unpublished, of Caracalla, rev.* Æsculapius, Hygeia, and Telesphorus, *in very fair condition size 11¾.* 1 *Co*
- 1 . . 622 Lampsacus, Mysiæ, *unpublished, obv.* Head to right, owl behind, *rev.* ΔAMΨA...HN., Pallas-Nicephora to left, *size 5*; Philippopolis, Thraciæ, *obv.* Bust of Caracalla, *rev.* Table with prize urn, &c., *rare, also very desirable, size 10* 2 *Co*
- . 8 . 623 Capua, *obv.* veiled diademed Head to right, *rev.* Wheat, &c., *well preserved, valuable and rare, as are all the coins of the antient capital of Campania, size 3*; Chalcis, Chalcidenes, *unpublished, of Septimius Severus, rev.* XAΔKI-ΔEWN., Bust to right, with curious head-dress, *valuable, size 4* 2 *Co*

624 APAMEA-CIBOTUS-PHRYGIÆ, *unpublished, obv.* Bust of Trajan Decius to right, *rev.* CTPATONIKIANOY ΠΑΝΗΓ. ΑΠΑΜΕΩΝ., naked Athlete with javelin, to left, sacrificing at an altar, *highly preserved and valuable, (cost* 5 . *£8. 2s. 6d.)* size 10. 1

625 Eucarpia, Phrygiæ, *unpublished, of Volusian, rev.* ΕΥΚΑΡ-ΠΙΩΝ. Diana with bow, stag, statuette, &c. *fine* size 6. 1 . 12 .

626 Bithynia, Hadrian, *rev.* octostyle Temple, size $9\frac{3}{4}$; Ephesus, Gordian III, *rev.* sacred Chariot, size $8\frac{1}{2}$; Cidyessus, of Domitian, *rev.* Cybele seated (*seems new*), size $3\frac{1}{2}$; Metro-15 . polis, Otacilia, *rev.* Cybele, size $7\frac{1}{2}$, a valuable lot 4

627 Ancyra, Phrygiæ, *autonomous, rev.* ΑΝΚΥΡΑΝΩΝ. in wreath, *fine, size 4*; Tyr, *rev.* standing Figure between serpents; Apollonia, Pisidiæ, *rev.* Deity in octostyle edifice, rare, v. *Leake, Num. Hell. Sup. 22, size* $11\frac{1}{4}$ 3 . 7 .

628 Caphya, Arcadiæ, *unpublished, of Gordian III, rev.* ΚΑΦΙΑ. ΑΡΛΑΔΙΩΝ. ΝΕΩΝ. Pallas-Nicephora seated to left, size 5; Istrus, Mœsiæ Infer., *unpublished*; Elagabalus, *rev.* ΙΚΤΡΙΑΝΩΝ., Emperor on horseback to right, size 8; Agrippias, Judææ, head of Julia, veiled, *rev.* ΑΓΡΙΑΠΠΙΩΝ., Prow, rare, v. *Haym, 232, and Mt. v. n. 35, size* 4 3 . 12 .

629 Coptites, *rare name, of Hadrian, rev.* ΚΟΠΤΙ. Λ. ΙΑ., Sevek veiled, with harpa, &c. *fine and rare* 1 . 1 .

630 Tralles, Lydiæ, *obv.* fine Bust of Commodus, *rev.* Jupiter-Nicephorus seated, and the city personified standing, *very* 1 . *valuable, of fine work, and patinated* size $10\frac{1}{4}$. 1

631 Smyrna, Ioniæ, of Aurelius, *rev.* Cybele, commonly called Sipyrene by the Smyrnæi, seated to left, Jupiter in front, &c., *good work and condition* size 10. 1 . 16 .

* * * A similar type brought £13. at the Northwick Sale, lot 1108.

632 Tentyrites, *unpublished name, of Hadrian, rev.* ΤΕΝΤΥΡ. Λ. ΙΑ., Sparrow-hawk to right, *very valuable* 1 . 1 .

633 Cyprus, *obv.* Bust of Julia Domna to right, *rev.* Temple of Venus, *fine and rare*; Hieropolis Cyrrhesticæ, Alex. Severus, *rev.* Cybele seated to right, v. *Mt. v. n. 142, both desirable* 2 .

- 1 6 . 634 Judæa, of Julia, *v. Sauley, pl. viii, n. 2, rare*; Amastris, *rev. Æsclepiad*; Rhegium, Bruttii, *rev. Lion's Head, full-faced*; Phocæa, Ioniæ, *rev. Prow, with caps of the Dioscuri, stars, &c.*; Nisibi, Mesopotamiæ, of Otacilia; Deultum, Thraciæ, of Tranquillina, *rev. Wolf and twins, rare* 6

- 5 5 . 635 Mary, Queen of Scots, Testoon, 1561, very good Portrait, *rev. Arms, of much beauty, value and rarity* 1
- 2 . . 636 Anne, Queen of Great Britain, Halfpenny, *rev. Britannia seated to left, holding an olive branch, by Pingo, scarce, of much beauty and value* 1
- 1 1 . 637 Victoria. The Gothic or Mediæval style Crown of her present Majesty, 1847, *a fine impression* 1

GREEK COINS IN SILVER.

- . 13 . 638 Gades, Head of Hercules, *rev. Fish*; Emporiæ, *rev. Bull to left, star, &c., two rare hemi-drachms, well preserved* 2
- 1 12 . 639 Velia, Thurium, Heraclea, Caulonia, Alex. III, and others, *small sizes, many of much interest* 35
- . 10 . 640 Metapontium, Lucaniæ; didrachm, *obv. good Portrait of Ceres, (v. Due de Luyness "Metaponte," fol. 1833), rev. Ear of Wheat and a rat on the leaf, v. Sestini, fine and rare*
size 5. 1
- . 12 . 641 Caulonia, Neptune type, &c., varied sizes 5 and 8. 2
- . 16 . 642 Posidonia, Lucaniæ, *obv. Poseidon-Neptune, rev. Bull, both varied*
size 5. 2
- . 13 . 643 Posidonia, Lucaniæ, slightly varied size 5. 2
- . 14 . 644 Poseidon, size 5; Thurium, 3, *rev. Bull to right sizes 5 & 2.* 4
- . 18 . 645 Tarentum, didrachms, all varied, *chiefly very desirable* 8
- . 18 . 646 Tarentum, didrachms, varied, *some very select* 7
- . 13 . 647 Velia, Lucaniæ, *rev. Lion, Φ. and Θ.*; Bruttii in genere, *obv. Head of Juno veiled, rev. Neptune*; Crotona, *obv. and rev. a Tripod*; Terina, *all well preserved didrachms* 5
- 8 5 . 648 Rhegium, *obv. Head of a Lion seen in front, and grapes as adjunct, rev. PHFINOΣ., Jupiter seated on a throne, and leaning on a long sceptre, all within a wreath of laurel, a fine tetradrachm, of high rarity and value* 1

- 649 Rhegium, *obv.* Figure in a car drawn by one horse, *rev.* RECINOC. (retrograde) around a hare running to right. *a well preserved and rare tetradrachm* 1 9 .
- 650 Himera, *obv.* the Genius of the city sacrificing at an altar to left; to right, a fountain issuing from a lion's mouth and falling upon a satyr, *rev.* Biga, *a fair tetradrachm, if we consider its great rarity* 1 12 .
- 651 Messana, tetradrachm, *obv.* Car, *rev.* a Hare; Neapolis, didrachm; Syracusæ, 2, tetradrachms 4 1 .
- 652 Naxos, Tetradrachm of the most antique style, *obv.* Head of Bacchus crowned with ivy, the hair bound in a knot behind the head, and with a long flowing beard, *rev.* NAXION. around the type of Selinus seated, left hand resting on the ground, holding up in his right hand a two-handled cantharus, *finely preserved, very rare and valuable* 1 5 15 .
- 653 Naxos, the Drachm; of the same period and style; type but slightly varied, *also fine, and of much rarity and value* 1 2 1 .
- 654 Selinus, Diana and Apollo in biga to left, *rev.* Genius of the river Hypsas, near an altar to left; cock, bull, parsley, &c., *a rare tetradrachm of curious rough work* 1 1 5 .
- 655 Syracusæ, 3, *all tetradrachms*; Corinthus, Didrachm; Aspendus, with E between the wrestlers, *fair coins* 5 16 .
- 656 Panormus or Carthago-Vetus, *obv.* Head of Arethusa or Ceres to left, between dolphins, *rev.* Horse's head, palm-tree, and six clearly defined Punic letters, *a good tetradrachm* 1 1 6 .
- 657 Ænus Thraciæ, *obv.* Head, full-faced, of Mercury, *rev.* AINION., Goat to right, *a valuable, rare, and fine tetradrachm, though slightly perforated in the field* 1 4 6 .
- 658 Thasus, *obv.* a kneeling Satyr, or Bacchus bearded, with long plaited hair, holding a female in his arms, on his knee, *rev.* incuse square, *fine* size 5. 1 12 .
- 659 Thasus, size 3, *obv.* bearded Head of Bacchus, crowned with ivy, to left, *rev.* ΘΑΣΙΩΝ, Hercules, or Archer, on one knee drawing the bow, *a fine and scarce draehm* 1 1 .
- 660 Macedonia, of Perdiccas II., *obv.* Goat or Bull kneeling to right, and looking to left; star above, *rev.* Helmet, with plume, in an irregular indentation, *extra rare, v. Prokesch, pl. 1, n. 20* size 4. wt. 36 grs. 1 12 .

- 661 Acanthus, or Ænus, *obv.* Bull to right, *rev.* Square, *obv.* Goat to right, looking to left, *rev.* Square, *both fine and rare* Webster
size $1\frac{3}{4}$, and 2. 2
- 662 Alexander Magnus, Tetradrachm, caduceus and ΔP (*mon.*); Calymna insula, usual types, *desirable* Boeckh
 2
- 663 Elis, *obv.* Head of Eagle to left, *rev.* Thunderbolt between F. A., all in a wreath, *very well preserved considering its rarity* Hoffman
size 6. *wt.* 188 grs. 1
- 664 Elis, *obv.* Head of Juno, with ornated diadem, between F. (Δ), *rev.* Eagle to left, in a wreath, *a valuable, rare coin* Do.
size 6. *wt.* $187\frac{5}{10}$ grs. 1
- 665 Philetærus Pergami, Tetradrachm, usual type, *very high relief* Do.
 1
- 666 Ephesus, Tetradrachm of the "cistophori type; Tarsus, Ciliciæ, *rare but poor* Do.
size 6. 2
- 667 Tarsus, *obv.* Baal-Tars seated to left, *rev.* a Lion standing to left, pentagon above, *a well preserved and very thick tetradrachm (from Aleppo)* Taylor
size 5. *wt.* 241 grs. 1
- 668 Tarsus, uncertain Satrap, *size* 6, *rev.* Baal-Tars seated, holds grapes and long sceptre; crux-ansata beneath the throne, inscription, &c., *rev.* Lion attacking a stag; characters above and below, full of power and spirit, *very rare and fine* Eastwood
 1
- 669 Cyprus insula, in genere; Vespasian, *rev.* Temple of Venus-Paphia; Another, *rev.* Jupiter-Salaminus; both bear the regal date Θ , *fair condition and scarce* Hoffman
size 6. 2
- 670 Samos insula, *obv.* the skin of a Lion's head seen in front, *rev.* $\Sigma A.$, Half-Bull decked for sacrifice to right, with the ornamented collar; laurel branch behind, *very fine and rare* Webster
size 6 by $4\frac{1}{2}$. *wt.* $201\frac{2}{10}$ grs. 1
- 671 Antiochus I., Syriæ, *rev.* a naked Apollo seated on the omphalos, with arrow and bow; a monogram on each side beyond the legend, *fine fabric and desirable* Do.
size 8. 1
- 672 Demetrius II., Tetradrachm, struck at Tyre, *rev.* Eagle on a prow, with the monogram of Tyre on a club, and the date EIPP, (year 185), *well preserved* Eastwood
 1
- 673 Tryphon, Drachm, *obv.* and *rev.* types of the Tetradrachm (one of the rarest and most valuable in the Greek series), *a very good, valuable, and extremely scarce coin; the fine specimen in the Huxtable Collection produced £26.* Do.

- 674 Ptolemy I., *fine tetradrachm*, with KI. minted at Citium; Cyrene, usual type with a Crab in the field of reverse, as on some copper (*v. Haym, vol. 2, p. 125*) *well preserved* 1 9 .
size 5. 2
- 675 Greek and Roman Coins, Copper. A large quantity, too numerous to detail, *some rare*
- 676 A very similar lot, including a few miscellaneous, mediaeval, and other pieces, chiefly very curious 6 6 .

GREEK AND ROMAN COINS IN GOLD,

ALL EXTREMELY FINE.

- 677 Agathocles, Syracuse, *obv.* Head of Minerva to right, *obv.* ΑΓΑΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΟΣ., winged thunderbolt, beneath Φ., *nearly as it came from the die* size 3 $\frac{1}{4}$. 1 3 4 .
- 678 Hiero, *obv.* Head of Arethusa to left, *rev.* ΙΕΡΩΝΟΣ., a biga to left, Ε. beneath the horses size 3. 1 1 13 .
- 679 Hiero, types nearly as the last, but adjunct, a cornucopia, and *rev.* the letter Α.; Tauromenium, *rev.* Tripod, *both seem false* size 1. 2 1 . .
- 680 Barbarous imitation of Lysimachus of Thrace, *rev.* seated Figure, in a grotesque style, *very curious* size 5. 1 1 5 .
- 681 Philip II., size 4, fine laureated Head of Apollo, *rev.* ΦΙΛΙΠΠΟΥ., Biga, fulmen beneath 1 1 11 .
- 682 Alexander Magnus, the Distater, or gold Tetradrachm, *extremely scarce of this denomination and weight, in very good condition* size 5, wt. 266 $\frac{1}{2}$ grs. 1 6 2 6
- * * * The two in the Thomas Collection brought £10., and £9. 5s.
- 683 Alex. Magnus, Didrachm, with the title of King, and on *rev.* Head of Silenus (*v. Dupré*), looking upwards, (*very rare symbol*), and *mon.* (M.H.) in wreath size 4. wt. 131 $\frac{6}{10}$ 1 1 10 .
- 684 Alex. Magnus, Didrachm, with M.H. (*mon.*) pentagon, and horn of plenty 1 1 9 .
- 685 Alex. Magnus, another, with M., pentagon, and serpent coiled 1 1 2 .
- 686 Alex. Magnus, with monogram of Metropolis, and MΛ., *very fine, minute, neat work* 1 1 5 .
- 687 Alex. Magnus; another, with fulmen 1 1 4 .
- 688 Alex. Magnus, with Δ. in a circlet, ΑΠ., &c. size 4. wt. 129 $\frac{3}{4}$ grs. 1 1 7 .

- 1 5 . 689 Alex. Magnus, with Eagle to left at the feet of Victory, *very rare* size 4. wt. 132 grs. 1 *Lincoln*
- *** A drachm of this type brought £14. 10s. in Lord Northwick's sale.
- 1 . . 690 Electrum; Erythræ, hecta, *rev.* Owl to right, *fine and rare* wt. 39 grs. 1 *Curt*
- . 13 . 691 Another, struck at Cyzicus, *obv.* Lion's Head to right, *rev.* Head of a Calf, incuse, to right, *in very excellent condition* 1 *Lincoln*
- 3 3 . 692 Cyprus, *obv.* fine Crowned Bust to left, *rev.* helmeted head of Pallas to left, *very rare and of beautiful work* size $1\frac{1}{8}$. 1 *Moore*
- 1 9 . 693 Ptolemy I., Hemidrachm, *rev.* Eagle on thunderbolt, ΠΥ. (mon.) size $1\frac{1}{2}$. wt. $27\frac{4}{10}$ grs. 1 *Go*
- *** From the Thomas Collection, lot 2708.
- 5 2 6 694 Arsinoe, wife of Ptolemy II. (Philadelphus), Octodrachm, *obv.* Bust to right, diademed and veiled, without symbol or letter, *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., two Cornucopiæ, with fruit, grapes, fulmen and K. below (*rare variety*), a most desirable specimen size 8. wt. 428 grs. 1 *Lincoln*
- 23 . . 695 Berenice, wife of Ptolemy III. (Evergetes), see *Mionnet*, *Supp.* ix. p. 11, n. 62, *obv.* veiled Head, *rev.* with a bee in the field, *very well preserved, except a small hole, which fortunately has done no injury; extremely rare, and almost unique as regards the symbol of the bee, cf. Thomas Catalogue, lot 2855, £165* size 9. wt. 427 grs. 1 *Curt*
- 2 2 . 696 Cyrene, Horseman passing to left, star behind, *rev.* Silphium between ΚΥΡΑ. and a monogram size $2\frac{1}{2}$. wt. 44 grs. 1 *Lincoln*
- 4 5 . 697 Scythia, Kanarki, size 7, Legend in barbaric Greek, King richly attired, surrounded by attributes, sacrificing, *rev.* the Indian Isis and humped bull, various emblems in the field, *very scarce, and as it came from the die, cost £7. 10s.* 1 *Curt*
- . 7 . 698 Galatia, Hemidrachm, Amyntas, *obv.* Helmeted Head. *rev.* Victory, a very fine specimen of modern forgery size 2. 1 *Boeckle*
- 2 11 . 699 Julius Cæsar, *obv.* C. CAES. DIC. TER. winged bust of Victory, *rev.* L. PLANC. PR. VRB., Sacrificial Vase, minted A.R. 708 (B.C. 46), a valuable aureus, v. Cohen, "*Imperiales*," vol. 1, p. 8. 1 *Webster*
- 1 6 . 700 Augustus, *rev.* Caius on horseback, galloping to right, three military ensigns (A.R. 752, B.C. 2), *rather uncommon* 1 *Eastwood*

wood	701 Nero, <i>rev.</i> VESTA., circular Temple, with statue of the goddess	1	1 5 .
8c	702 Galba, <i>obv.</i> bare Bust to right, <i>rev.</i> S. P. Q. R. in a wreath, <i>v. Cohen, pl. XIII., rare</i>	1	4 . .
	* * * From Maeynaert's Collection, lot 21, £6 6s.		
8c	703 Vitellius, <i>rev.</i> Concord seated to left, <i>rare and valuable</i>	1	
	* * * The rough work of this Aureus justifies Cohen's correct assertion—"il existe des medailles de ce type, imitées par les peuples barbares"		18 .
silver	704 Hadrianus, <i>obv.</i> bare Head, with paludamentum to right (<i>rare</i>), <i>rev.</i> without legend, the Nile recumbent, hippopotamus, crocodile, &c., <i>a most desirable specimen</i>	1	2 10 .
silver	705 Hadrianus, <i>rev.</i> P. M. TR. P. COS. III., naked male Figure standing to left, with patera and two ears of wheat	1	1 7 .
Gold	706 Antoninus Pius, <i>rev.</i> COS. IIII., Fertility to left, with scales and cornucopia, <i>extra fine</i>	1	1 10 .
do	707 Antoninus Pius, <i>rev.</i> COS. IIII., Emperor, with globe	1	1 5 .
Affman	708 Antoninus Pius, <i>rev.</i> TR. POT. COS. IIII., Rome-Victrix seated	1	1 4 .
do	709 Antoninus Pius, as lot 706	1	1 3 .
silver	710 Antoninus Pius, <i>rev.</i> AVG. PIVS. P. M. TR. P. COS. DES. II., Emperor togated and veiled to right, sacrificing at an altar	1	1 2 .
silver	711 Antoninus Pius (<i>posthumous</i>), <i>obv.</i> DIVVS. M. ANTONINVS. PIVS., bare Head, very like Aurelius, to right, <i>rev.</i> CONSECRATIO., Funeral pyre, <i>extra rare, valuable, and fine; wanting in most collections</i>	1	6 13 .
silver	712 Faustina sen., <i>rev.</i> AVGVSTA., Empress, with torch and long sceptre, to left	1	1 9 .
8c	713 Faustina sen., <i>rev.</i> AVGVSTA., Empress, with patera and rudder, <i>uncommon</i>	1	1 2 .
Affman	714 Aurelius, <i>obv.</i> fine bare Head, slightly bearded, to right, <i>rev.</i> TR. POT. III. COS. II., Female, with ears of corn and a cistophora to right, <i>extra fine</i>	1	2 6 .
ore	715 Aurelius, <i>rev.</i> LIBERAL. AVG. VI., &c., Liberality to left, <i>very fine</i>	1	1 10 .
ant	716 Aurelius, <i>rev.</i> IMP. VI. COS. III., Emperor on horseback to right, <i>fine and very scarce</i>	1	1 13 .
Gold	717 Aurelius, <i>rev.</i> PROV. DEOR., &c., Abundance to left	1	1 8 .

1 10 .	718	Faustina jun., <i>obv.</i> charming Bust to left (<i>rare variety</i>), <i>rev.</i> CONCORDIA., Dove to right, <i>a valuable Aureus</i>	1	Eastwood
1 7 .	719	Faustina jun., <i>obv.</i> Bust to right, <i>rev.</i> the HILARITAS. type	1	Do
1 10 .	720	Verus, <i>obv.</i> laureate Bust, <i>rev.</i> TR. P. VII. IMP. IIII., &c., Victory to left	1	Webster
1 9 .	721	Verus, <i>obv.</i> bare Head to right, <i>rev.</i> CONCORD., &c., two Emperors	1	Collins
4 . .	722	Caracalla, <i>obv.</i> youthful Bust to right, <i>rev.</i> Emperor and trophy, <i>scarce, fine, and of much value</i>	1	Hoffman
4 . .	723	Caracalla, <i>obv.</i> youthful togated Bust, <i>rev.</i> RECTOR. ORBIS., Emperor standing to left, with lance and globe, <i>extra fine</i>	1	Do
4 . .	724	Caracalla, <i>obv.</i> bearded Bust, &c., <i>rev.</i> P. M. TR. P. XX. COS. IIII. P. P. Sun to left, <i>fine and rare</i>	1	Do
3 10 .	725	Elagabalus, <i>rev.</i> PONTIF. MAX., &c., Roma-Victrix seated, <i>very fine and very scarce</i>	1	Do
3 10 .	726	Elagabalus, similar types, <i>of equal merit</i>	1	Do
2 7 .	727	Gordianus III. Pius, <i>rev.</i> VIRTUTI. AVGVSTI., copy of the admirable statue of Hercules-Farnese, the master-piece of the Athenian Sculptor Glycon, <i>a rare and valuable Aureus</i>	1	Eastwood
17 .	728	Constans I, <i>obv.</i> CONSTANS. AVGVSTVS., Bust to right, <i>rev.</i> VICTORIAE. D. D. N. N. AVGG., two Victories upholding a shield, inscribed VOT. X. MVLT. XX., and TR. in exergue, <i>a very fine "sol d'or"</i>	1	Art
1 1 .	729	Magnentius, <i>obv.</i> fine Bust to right, <i>rev.</i> VICTORIA. AVG. LIB. ROMANOR., Victory and a female erecting a trophy, TR. as exergue, <i>a very fine and valuable Aureus</i>	1	Eastwood
17 .	730	Valentinianus I, <i>rev.</i> the RESTITVTOR. REIPVBLICAE. type, and KONSTV. in exergue, <i>a fine and rare variety</i>	1	Art
13 .	731	Gratianus, <i>rev.</i> VICTORIA. AVGG., Gratian and Valentinian I. seated, TROBT. in exergue, <i>fine</i>	1	Do
1 1 .	732	Constantinus III, <i>rev.</i> VICTORIA. AAVGGG. (<i>sic</i>), Emperor standing to right, captive at his feet, &c., in exergue TROBS., <i>a beautiful Aureus, as the preccding</i>	1	Webster
1 . .	733	Eudocia, Thedosii II. uxor, <i>obv.</i> Bust, <i>rev.</i> Cross in a wreath, in exergue CONOB*, <i>a fine and scarce Quinarius</i>	1	Art
2 . .	734	Pulcheria, Quinarius, <i>rev.</i> as the last, <i>very rare</i>	1	Hoffman

735	Majorianus, Aureus, <i>obv.</i> D. N. IVLIVS. MAIORIANVS. P. F. AVG., <i>rev.</i> Emperor standing full-faced (first type in <i>Mionnet</i>) with A. R. across the field, <i>much finer than usually met with</i>	1	15
736	Libius Severus (vulgo III.), <i>rev.</i> VICTORIA. AVGGG., Emperor standing, R. M. in field, <i>a fine Aureus</i>	1	
737	Libius Severus, another of rather barbarous fabric, <i>equally valuable</i>	1	18
738	Libius Severus, Quinarius, <i>rev.</i> Victory to left seated, <i>unpublished, of very good fabric, rare and fine</i>	1	10
739	Zeno, Quinarius, <i>rev.</i> Cross in wreath, and CONOB. beneath, <i>most difficult to obtain as fine</i>	1	5
740	Justinus I, <i>rev.</i> Victory to left; Justinus II, <i>rev.</i> Byzantium seated, <i>two fine Aurei</i>	2	10
741	Tiberius II. (Constantinus), <i>rev.</i> VICTORIA. AVGG. b., Cross on steps, and CONOB. in exergue, <i>a very desirable Aureus</i>	1	19
742	Heraclius I. and II., <i>obv.</i> Busts, <i>rev.</i> Cross, &c.—Heraclius II, Heracleonas, and Constans II, <i>obv.</i> the three Emperors, <i>rev.</i> Cross, monogram, &c., <i>rare, good Aurei</i>	2	2
743	Constantinus (IV.) Pogonatus, <i>obv.</i> Bust, with spear, <i>rev.</i> Heraclius and Tiberius standing, <i>an excellent Aureus</i>	1	13
744	Leo Isaurus (III.), and Constantinus Copronymus (V.) filius, <i>obv.</i> Bust of Leo, <i>rev.</i> Bust of his son, <i>Saulcy, Byzantines, XIII., 9, very fine</i>	1	8
745	Constantinus Copronymus, and Leo III., Quinarius, <i>obv.</i> and <i>rev.</i> Busts, <i>very rare</i> .—Theophilus, <i>obv.</i> and <i>rev.</i> Bust, <i>a perfect Quinarius</i>	2	15
746	Theophilus, Michael III, and Constantinus VII, Aureus, with their respective Busts, <i>very desirable</i>	1	12
747	Nicephorus II, <i>obv.</i> the Virgin and Emperor holding a cross, <i>rev.</i> Bust of Our Saviour, <i>a good Aureus</i>	1	12
748	Basilius II, and Constantinus XI, <i>obv.</i> their Busts full-faced, <i>rev.</i> Bust of Our Saviour, <i>Saulcy, XXIII, 4, uncommon size 6¼.</i>	1	7
749	Constantinus XI. (Porphyrogenitus), <i>obv.</i> bearded Bust full-faced, <i>rev.</i> Cross on steps, <i>a rare fine Aureus</i>	1	13
750	Romanus III, Argyrus (attributed formerly to Romanus IV.), <i>obv.</i> ΘCΘ., &c., Emperor standing, crowned by the Virgin, <i>rev.</i> Our Saviour seated, <i>a fine Aureus</i>	1	3

- 17 . 751 Isaacius I, Comnenus, *obv.* +ICAANKIOC., &c., Emperor paludated, with parazonium, full-faced, standing, *rev.* Our Saviour seated, *a rare, fair, and valuable Aureus* 1 *Hoffman*
- 1 10 . 752 Constantinus XIII. (Ducas), *obv.* KWN. BACIA. O. ΔΥΚ., Imperial full-faced bust, *rev.* MHP. ΘΥ., full-faced bust of the Virgin, with upraised hands, *a very pleasing Aureus* 1 *Curt*
- 6 10 . 753 Michael VII, and Maria, *obv.* Busts of the Emperor and Empress full-faced, &c., *rev.* bust of the Virgin, holding a Veronica (or rather bust of the Saviour in a circle), *varied from Saulcy's pl. XXVI, n. 3, extra rare in this fine state, and very valuable* 1 *Do*
- *** From the famed Palin Cabinet, £12.
- 13 . 754 Michael VII, *obv.* fine Bust, with labarum and globe, *rev.* bust of Our Saviour, *a desirable Aureus* 1 *More*
- 16 . 755 Johannes Comnenus, *obv.* Emperor and Virgin standing, *rev.* the Saviour seated, *v. Saulcy, pl. XXVI, n. 2, very fine* 1 *Webster*
- 14 . 756 Manuel Comnenus, *obv.* Emperor with paludamentum, &c., standing full-faced, *rev.* bust of Our Saviour, *varied from Saulcy, cf. pl. XXVIII. n. 1, fine* 1 *Easton*
- 15 . 757 Manuel Comnenus, *obv.* and *rev.* varied from the last, *different also from Saulcy and Mionnet, fine* 1 *Hoffman*
- 16 . 758 Nicephorus III. (Botoniates), *obv.* Emperor, with labarum, &c., *rev.* Christ seated, *a very fine Aureus; of excellent work* 1 *Easton*

£25.1.0

SIXTH DAY'S SALE.

GOLD.

by me in Paris.

LOT

759	GARIBALDI, MEDALET, WITH LOOP AND RING, <i>obv.</i> Bust of the "Great Hero of the Age," <i>rev.</i> GUERRE DE L'INDEPENDANCE ITALIENNE, 1859, in a wreath of laurel, <i>fine</i> and rare, as only three were struck in gold, size 2.	1	2 5 .
760	Charles V. of Spain, Ducat, <i>rev.</i> Arms.—Philip II. of Spain, Double Ducat of Milan, 1576, both <i>fine</i>	2	2 7 .
761	Charles V, 2, nearly as before.—Henry II. of France, gold Crown, with Bust, &c., <i>rare</i>	3	1 10 .
762	Henry II, Bust, &c., varied from the last.—Ferdinand of Sicily, Bust, <i>rev.</i> Arms, <i>fine</i>	2	1 13 .
763	Francis I, varied, one for Dauphiny, <i>fine</i>	2	1 . .
764	Lewis XIII, <i>obv.</i> Bust, &c., 1642, by <i>Varin</i> , (dem-Louis), <i>fine</i>	1	1 . .
765	Cufic, 2, sizes 5 and 9; two others, varied	4	2 . .
766	Benevento, Duke, Sicardus, the gold Ducat, with Bust, &c., <i>fine</i>	1	. 17 .
767	Benevento, Duke, Grimaldus and Arigisus, their gold Pennies, both with Busts, &c., <i>rare</i>	2	2 11 .
768	Holland, Proofs, William III, 1850, (6 w. 729, and 3 w. 3645), both <i>extra fine</i>	2	1 10 .

GREEK SILVER COINS.

Crown of Sicily's

769	Sardes, Lydiae, Archaic Piece, oblong form, size 3, <i>obv.</i> Heads of a gaping lion and of a bull opposed to each other (the lion was an accompaniment and a symbol of the goddess Ma, or Cybele, whose temple at Sardes was one of the most magnificent in Asia. The bull represented probably the river Pactolus), <i>rev.</i> two rude incuse.—Parium, <i>rev.</i> Cow.—Cnidus, 2, slightly varied, <i>fine</i>	4	1 5 .
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33 . 770 Agrigentum, *obv.* AKR(*sic pro P*)AFANTINON., an Eagle to left feeding upon a hare, beneath, escallop shell, *rev.* Fish, with wide-open mouth, crab above, between murex and escallop shell, *of beautiful work and in excellent condition, of a very high degree of rarity and value*

size 7 $\frac{1}{4}$, wt. 263 grs. 1

30 . 771 Agrigentum, *obv.* ΣΙΑΑΝΟΣ., two Eagles to right, holding in their claws a hare, the nearer with head thrown back, the further bending head towards the hare, *rev.* fast Quadriga to left, with horses in strong action, above, tablet, on which AKPAT., &c., in exergue, knotted staff, placed obliquely, *obv. very fine minute work, and beautiful preservation, rev. very fair, seems as scarce as the preceding Tetradrachm*

size 7, wt. 269 grs. 1

14 . 772 Agrigentum, 2, Eagle, *rev.* Crab, *size 6 $\frac{1}{2}$* ; three others, *obv.* and *rev.* same types, *size 4*

1 . 773 Agrigentum, 2, Eagle, *rev.* Crab, *size 6 $\frac{1}{4}$* ; Another, *obv.* and *rev.* same types; and one *obv.* Crab, *rev.* Cock, *size 4*

2 . 774 Catana, Tetradrachms, *rev.* Biga to right, *both rare and well preserved*

14 . 775 Gela, *obv.* CEAAΣ. (*sic*), Half-bull, swan beneath (*rare adjunct*), *rev.* Biga to right, *a desirable Tetradrachm*

12 . 776 Gela, *obv.* ΓΕΛΑΣ. (*retrograde*), *rev.* Biga to left, and Victory above, *a good Tetradrachm*

14 . 777 Gela, Tetradrachms, Geloan types, slightly varied, *fair*

18 . 778 Gela, Tetradrachms, also varied, *nearly as well preserved as the last lot*

2 10 . 779 Leontini, Tetradrachm, fine laurelled unusual head of Apollo (*of beautiful work*), *rev.* Lion's head between three grains of barley, and a fish beneath, *a valuable, rare medal*

9 . 780 Leontini, *obv.* head of Apollo, *rev.* Lion's head between four barleycorns, *a well preserved Tetradrachm*

10 . 781 Leontini, Tetradrachm, nearly as the last

7 . 782 Leontini, very similar to the last

2 10 . 783 Leontini, Tetradrachm, *obv.* Biga, *rev.* Lion's head and four grains of barley, *fine and of unusual style of work*

11 . 784 Leontini, *obv.* and *rev.* types as the last, *nearly as well preserved*

- 785 Messana, Chariot drawn by two mules to left, two dolphins as exergum, *rev.* Hare to left, with an ear of corn under it, an eaglet above, and ΜΕΣΣΑΝΙΩΝ. beneath, *a well preserved and rare Tetradrachm* 1 9
- 786 Messana, Car, two mules, Victory above, dolphins in exergue, *rev.* male Head looking to right, beneath the hare to right, *a very fine Tetradrachm* 1 13
- 787 Messana, Tetradrachm, Biga to right, *rev.* Hare and Dolphin to right, *desirable*.—Thurium, 2, *rev.* Bull, *size 4*.—Posidonia, Neptune, *rev.* Bull, *size 4* 4 13
- 788 Messana, Tetradrachm (old style), *obv.* Car drawn by two mules, aged charioteer, Victory above, barleycorn beneath, *rev.* Hare, with very long ears, to right, *an interesting specimen* *size 8 $\frac{1}{4}$* . 1 8
- 789 Messana, Chariot with only one mule, *rev.* Hare and Dolphin, *a good Tetradrachm* 1 1
- 790 Messana, Tetradrachm, *obv.* and *rev.* types very similar to the last, *almost as well preserved* 1 8
- 791 Messana, *obv.* Biga of Mules to right, two dolphins as exergue, *rev.* Hare and Dolphin, *an excellent Tetradrachm* 1 13
- 792 Segesta, *obv.* female Head, with ear-rings to right, *rev.* Dog standing to left, *of a high degree of rarity, and in excellent condition, especially the obverse* *size 5, wt. 130 grs.* 1 16
- 793 Segesta, Tetradrachm, *obv.* ΣΕΤΕΣΤΑΙΟΝ., a Hunter, naked, except the boots, with two spears, and cloak hanging over left arm, his left foot resting on a rock, a dog in front, *rev.* a richly draped Female to left sacrificing at an altar, a small Victory flying behind her, *in excellent condition, extremely rare, if not "unique," and of very great value* *size 9, wt. 265 $\frac{5}{10}$ grs.* 1 71
- 794 Selinus, Diana ~~in the center~~ to right, *rev.* ΣΕΛΙΝΟΝΤΙΟΝ., Genius of the river Hypsas, holding a sprig of laurel, sacrificing at an altar, bull behind on a base, parsley leaf, &c., *a well spread, valuable Tetradrachm* 1 10
- 795 Selinus, slightly varied from the last, *equally desirable* 1 10
- 796 Selinus, also varied, *equally scarce* 1 13
- 797 Syracuse, Tetradrachm, *obv.* female Head to left, inscription on frontlet and engraver's name beneath, four dolphins, *rev.* Quadriga to right, Victory to left, with inscribed scroll, two dolphins in exergue, *fine and valuable* 1 2 17

* gave me - unlimited comf.!

1 14 .	798 Syracusee, another, varied, with EY. on <i>obv.</i> and <i>rev.</i> but without the name of the city, <i>rare and desirable</i>	1	Curt
1 . .	799 Syracusee, varied Tetradrachms, <i>well preserved</i>	4	Hoffman
1 15 .	800 Syracusee, others, <i>also well preserved</i>	6	Eastwood
1 11 .	801 Syracusee, others, likewise varied, <i>in fair state</i>	6	Lincoln
1 19 .	802 Syracusee, varieties, <i>desirable</i>	4	Eastwood
5 5 .	803 Syracusee, old style Tetradrachm, <i>obv.</i> ΣΥΡΑ., Biga to right, <i>rev.</i> Archaic head to left in a circle, the whole in a sunk square, <i>rare and valuable</i>	1	Webster
2 14 .	804 Syracusee, varied Tetradrachms, <i>very desirable</i>	2	Hoffman
1 4 .	805 Syracusee, <i>obv.</i> Head of Arethusa to left, <i>rev.</i> Quadriga to left, triquetrum above, in exergue ΣΥΡΑΚΟΣΙΩΝ., and AN. (<i>mon.</i>), <i>in excellent condition</i>	1	Do
1 6 .	806 Syracusee, helmeted head of Pallas to left, <i>rev.</i> winged Thunderbolt, ΣΑ. and ΥΝ., <i>v. Torremuzza</i> , LXXI., <i>a fine didrachm</i>	1	Willer
1 1 .	807 Syracusee, full-faced Head, with feathers in helmet, &c., <i>rev.</i> ΣΥΡΑΚΟΣΙΩΝ., Warrior to right, fighting, armed with long javelin, and large oval shield, altar behind, a ram or horse at his feet, <i>a rare, well spread drachm, engraved in Torremuzza</i>	size 5. 1	Curt
18 .	808 Segesta, Syracusee, Agrigentum, Corinthus, and others, <i>chiefly small sizes, and in fair preservation</i>	12	Do
1 10 .	809 Selinus, <i>obv.</i> Parsley, or wild celery, leaf, <i>rev.</i> leaf in a sunk square, <i>both rare</i>	sizes 6 and 6½. 2	Hoffman
70 .	810 PANORMUS, or CARTHAGO VETVS? <i>obv.</i> beautiful Head of a youth, with Phrygian cap to left, <i>rev.</i> a Lion passing a palm-tree to left, on exergue six to seven Phœnician or Punic letters, <i>in splendid condition, and of great rarity and value</i>	size 7, wt. 265 grs. 1	Curt for Dr-Linn
23 .	811 PANORMUS, or Carthago-Vetus, MEDALLION, <i>obv.</i> Head of Ceres to left, <i>rev.</i> Pegasus to right, and Punic legend of five letters, <i>v. Leake</i> , "Num. Hell. Insular Greece," p. 66; <i>a valuable and extremely scarce decadrachm, in excellent condition, and of finer work than usual</i>	size 11½, wt. 563½ grs. 1	Do
2 . .	812 Panormus, <i>obv.</i> head of Proserpine between four dolphins, <i>rev.</i> Bust of a horse to left, palm-tree, and six Punic letters, <i>a fine tetradrachm, of excellent fabric</i>	1	Do

* he gave £200 comp'n

183	Panormus, same types, <i>of rougher execution</i>	1	0
814	Panormus, very similar types, <i>roughly executed</i> , and on <i>rev.</i> VI. beneath	1	6
815	Panormus, <i>obv.</i> head of Hercules, <i>rev.</i> as the preceding, <i>good work</i> size $5\frac{1}{2}$.	1	15
816	Panormus, <i>obv.</i> fine Head of Proserpine, with necklet and ear-rings to right, between three fishes, <i>rev.</i> Quadriga to left, and seven clearly defined Phœnician characters beneath, <i>a very fine, rare, and valuable tetradrachm</i>	1	6 6
817	Panormus, <i>obv.</i> and <i>rev.</i> types very similar to the last, but quadriga to right, <i>a fine and valuable tetradrachm</i>	1	2 11
818	Panormus, or Carthago, Palm-tree and five majuscular Phœnician characters, <i>rev.</i> forepart of a Horse to right, and very long legend beneath, <i>ascribed in bygone days to</i> <i>Dionysius II, an early Tetradrachm in fair condition,</i> <i>although slightly rubbed; a rare variety</i> wt. $263\frac{1}{2}$ grs.	1	5 10
819	Roma in Latium, with the name of ROMA., <i>obv.</i> Janiform Head, <i>rev.</i> Quadriga, varied, <i>all fine</i> sizes 5, $5\frac{1}{4}$, 6 & 7.	1	11
820	Neapolis, 4; Tarentum, 2; Velia and Corinthus, 5, all varied, <i>chiefly fine and desirable didrachms</i>	12	2 6
821	Neapolis, 5; Tarentum, 4; Corinthus, 3, <i>good didrachms</i>	12	1
822	Neapolis, 4; Tarentum, 4, <i>all didrachms</i> ; Athenæ, 2, Tetra- drachms, <i>rev.</i> Owl, <i>in fair state</i>	10	1 4
823	Agathocles, Siciliæ, <i>obv.</i> ΚΟΡΑΣ., Head of Proserpine, <i>rev.</i> ΑΓΘΟΚΛΕΙΟΣ., Victory erecting a trophy, triquetrum at her feet, <i>in very good condition</i> size $6\frac{1}{2}$.	1	13
824	Philistis (Hieronis II), veiled diademate Head of the Queen; behind, torch, <i>rev.</i> Quadriga in quick motion, E. in front, <i>a valuable tetradrachm</i>	1	2
825	Philistis, <i>obv.</i> Star behind the head, <i>rev.</i> placid Quadriga, star above, <i>a very fine tetradrachm</i>	1	2 2
826	Syracuse and Corinthus, Didrachms, <i>fine</i>	4	19
827	Athenæ, Tetradrachms, <i>rev.</i> Owl, <i>both very well preserved</i>	2	10

GREEK AND ROMAN COINS IN GOLD.

828	Syracusæ, <i>electrum</i> , <i>obv.</i> ΣΩΤΕΙΡΑ. before the Head of Diana to right; behind, quiver and lyre, <i>rev.</i> ΣΥΡΑΚΟΣΙΩΝ. before the laureated Head of Apollo to left; behind a lyre, and something else, <i>v. Torremuzza</i> , LXVIII. 3, <i>fine work</i> <i>and condition, extremely scarce and valuable</i> size $4\frac{1}{4}$, wt. 103 grs.	1	6
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2 2 .	829	Syracusæ, <i>obv.</i> laurelled Head of Apollo to left, <i>rev.</i> fast Biga to right, triquetrum and E. beneath, <i>fine and rare</i> size 2, wt. 45 grs.	1	Hoffm
5 15	830	Agathocles, fine Head of Minerva, <i>rev.</i> winged Thunderbolt and T. beneath, <i>as it came from the die</i> size 3.	1	Web
4 11 .	831	Agathocles, <i>obv.</i> and <i>rev.</i> perfectly as the former, <i>of equal merit</i> size 3.	1	Do
4 10 .	832	Agathocles, as before, but with Φ., <i>also extremely fine</i> size 3.	1	Do
6 2 6	833	Agathocles, as the former, but with EY. in monogram, <i>equally fine</i> size 3.	1	Eastw
1 4 .	834	Roman Aurei. Tiberius, <i>rev.</i> PONTIF. MAXIM., Livia seated, <i>a very fine reverse</i>	1	Hoffm
1 1 .	835	Nero, <i>rev.</i> SALVS. Female with patera, seated to left, <i>of fine work</i>	1	Luc
1 12 .	836	Hadrianus, <i>rev.</i> COS. III., Emperor on horseback, <i>rare and well preserved</i>	1	Do
1 . .	837	Hadrianus, <i>rev.</i> P. M. TR., &c., Jupiter standing	1	Luc
1 6 .	838	Hadrianus, <i>obv.</i> Bare Head to right, <i>rev.</i> VICTORIA. AVG., Victory looking to left, with wreath and palm, <i>rare and fine</i>	1	Hoffm
1 16 .	839	Antoninus Pius, <i>rev.</i> AVG. PIVS., &c., togated veiled Figure at an altar sacrificing, <i>very fine</i>	1	Do
3 5 .	840	Antoninus Pius, <i>obv.</i> Bust to left, <i>rev.</i> sine epigraphe, Pallas-Victrix standing to left, <i>extremely fine and rare</i>	1	Do
1 3 .	841	Antoninus Pius, <i>obv.</i> Bust to right, <i>rev.</i> TRIB. POT. COS., and PIETAS. across the field, veiled figure sacrificing, <i>fine</i>	1	Do
1 8 .	842	Aurelius, <i>obv.</i> splendid Bust to right, <i>rev.</i> TR. POT. II. COS. II., Female to right, with wheat and cista, <i>extra fine</i>	1	Do
1 18 .	843	Aurelius, <i>rev.</i> the HILARITAS. type, <i>fine</i>	1	Eastw
1 12 .	844	Basiliscus, <i>rev.</i> Victory to left, <i>rare, fine and valuable</i> size 5.	1	Carl
1 12 .	845	Heraclius I and II, <i>obv.</i> their Busts, <i>rev.</i> Cross, &c., <i>in fair preservation</i> size 5.	1	Do

GREEK COPPER.

1 1 .	846	Syracusæ, 7, various types; Hiero; Mamertini, 2, <i>all fine</i>	10	Carl
1 3 .	847	Tauromenium, <i>rev.</i> Bull; Agrigentum; Megara, Catana, 5; (Amphinomos and Anapias), <i>very fine and interesting types</i>	8	Do

- 848 Agrigentum; Tauromenium; Crotona; Syracusæ; Bruttium; Camarina, with Head of Medusa, *rev.* Owl, *rare*; Menænum, and others, *chiefly fine* 13
- 849 Agrigentum; Catana, with Head of Jupiter Ammon; Centuripæ; Campania, and others, *chiefly small sizes, but including some rare interesting types* 15 17

GREEK COINS. SILVER.

KINGS OF SYRIA. (TETRADRACHMS).

- 850 Antiochus I. (Soter), diademed Portrait to right, *rev.* a naked Apollo, seated on the omphalos, &c., *a very desirable medal* 1 17
- 851 Another, *rev.* as above, but with two monograms, one in a circle, *also in very good condition* 1 16
- 852 Antiochus II. (Theos.), *obv.* good Portrait, to right, *rev.* Apollo, with $\frac{A}{\Sigma}$ and ΠΟ. in monogram; *from the Northwick Cabinet* 1 16
- 853 Antiochus II, *rev.* Apollo, and ΑΣ. ΣΑ., *rare* 1 13
- 854 Antiochus III. (Magnus), *rev.* type of Apollo seated, without either symbol or monogram, *a desirable specimen* 1 3
- 855 Demetrius I. (Soter), diademed Portrait, *rev.* Female seated, a winged Syren supports the throne, HP. in *mon.* on exergue, *a good medal* 1 11
- 856 Demetrius I, *rev.* nearly as before, but with ΣΩΤΗΡΟΣ. and ΠΑ., and HP. in *mon.*, HNP. (158) in exergue, *very desirable* 1
- 857 Alexander I. (Balas), Portrait, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ., Zeus-Nicephorus seated, *mon.* and ΣΞΡ. (166), *in good condition, and rare; had from Berytus* 1 3
- 858 Demetrius II, struck at Sidon, with the usual type of the eagle, date ΕΠΡ. (185), Μ.; ΣΙΑΩ. over an acrostolium; Τ. under the eagle, *very good condition* 1 18
- 859 Demetrius II, minted at Tyre, various monograms, and date ΤΠΡ. (183), *a good specimen* 1 18
- 860 Demetrius II, Tyre, different monograms, and date ΔΠΡ. (year 184), *an excellent coin* 1
- 861 Antiochus VII, struck at Tyre, usual eagle type, *mon.* of the city on a club, Π OP. (year 177), and various monograms, *in almost perfect condition, though pierced* 1 8

- 10 . 862 Seleucus IV, good Portrait, *rev.* usual type of the seated Apollo to left; beyond the legend, a wreath and a branch of palm; Φ. in exergue, *well preserved for the coin* 1 *Curt*
- 11 . 863 Antiochus VII. (Evergetes), usual Portrait, *rev.* with the surname, ΕΥΕΡΓΕΤΟΥ. Τ. Α., and ΔΑ. (*mon.*) beneath the victoriola upheld by Pallas, in a wreath, *well preserved* 1 *Davis*
- 1 0 . 864 Alexander II. (Zebena), Portrait, *rev.* Jupiter Nicephorus type, Δ. beneath the throne, and *mon.* in front under the victory, *rare, very fair, and valuable* 1 *Lincoln*
- 1 5 . 865 Antiochus VIII, struck at Sidon, with ΣΙΔΩ. ΙΕΡΑΣ. under the star, date ΛQP. (year 196), *a scarce, valuable variety, and in good condition* 1 *Holburn*
- *** From the Thomas Collection, £3. 2s.
- 1 2 . 866 Antiochus VIII. (Grypus), *obv.* very fine Portrait, *rev.* type of Zeus, semi-draped, with ΕΠΙΦΑΝΟΥΣ., ΑΔΦ. (*mon.*) beneath the star, and N. near the left foot, all in a wreath, *a fine, well struck up medal, procured from Aleppo* 1 *De*
- 15 . 867 Antiochus VIII, very similar to the last, but ΑΔΡ. (*mon.*), *also desirable* 1 *Holburn*
- 2 . 868 Antiochus XI. (Leake's correct attribution), *obv.* Portrait, *rev.* Zeus seated, reads ΕΠΙΦΑΝΟΥΣ., and beyond the legend, the letters P. E. A. reading downwards, *fine condition, extremely rare and valuable* 1 *Curt*
- 0 . 869 Philippus, *rev.* usual type of Zeus seated, with the surname of ΕΠΙΦΑΝΟΥΣ. ΦΙΛΑΔΕΛΦΟΥ., Φ. in field, and ANT. (*mon.*) in exergue, *fine condition, and more spread than usual* 1 *Davis*
- 7 12 6 870 Tigranes (Magnus), Portrait, with the Persian cydaris, *rev.* Cybele seated, her feet placed on the river-god Orontes, *extremely rare, and in fine condition* 1 *Addington*
- 6 2 6 871 Tigranes, a variety, *nearly as fine* 1 *Easton*
- 3 6 . 872 Tigranes, of a similar type, but different style of work, *rare, and well preserved* 1 *Dalrymple*
- 10 . 872 α *Holburn*
- 11 . β *Wood*
- 3 . γ *Boyer*
- 1 14 . δ *Lincoln*
- 17 . ε *Easton*

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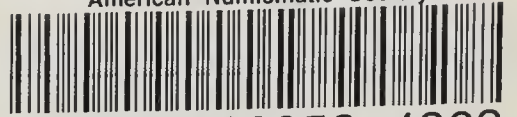
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